SWEET BRIAR COLLEGE
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THE 1955 BRIAR PATCH

My Scrapbook —

— Daisy Williams

THE 1955 BRIAR PATCH

PUBLISHED ANNUALLY BY THE JUNIOR CLASS OF SWEET BRIAR COLLEGE

FOREWORD

If Daisy Williams could look beyond the wall on Monument Hill and see her beloved Sweet Briar today, she would be overwhelmed at the change. Her life on Sweet Briar Plantation as reflected in her diary and letters was full, yet simple and uncomplicated. Most of her time was taken up with studies, music and riding, and she was vitally interested in the many phases of plantation life.

Sweet Briar has become much more than Daisy could ever have dreamed. She would be filled

with awe and pleasure to see this college founded in her memory and the rare opportunity that is offered to us for learning, for friendships, and for experiences which challenge us to live life fully and appreciate it deeply. So, as a tribute to Daisy, we present this record, which might have been her own scrapbook, with the hope that through it our days here may be better remembered in the years to come.

DEDICATION

We have a wealth of meaningful experiences in our years here at Sweet Briar, but a warm-hearted and unselfish personality makes an impression which will remain with us always. Miss Lysbeth Muncy has this enriching quality. Her understanding and genuine concern for others transcends that of ordinary relationships. She sees the best in all situations, accepting them with serenity and enjoying them with her fine sense of humor. Her generous hospitality and her enthusiastic support of campus affairs are boundless. She is a teacher in the highest sense; master of her subject, she compliments her students by demanding their best. In deep appreciation for all that she means to us, we dedicate the 1955 Briar Patch to Miss Lysbeth Muncy, Associate Professor of History and Government.

Sweet Briar House

FACULTY
AND
ADMINISTRATION

May 8, 1883

"Every ordinary person knew French and Italian as well as English, German too for that matter, so I must try and get a common education, but I must say I do not find it as easy as A B C."

ANNE GARY PANNELL
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MARY JANE PEARL
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*On sabbatical leave, second semester 1954-55.
**Deceased, February 9, 1955.
***On sabbatical leaves 1954-56.

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Belcher

Boone

Branch

Buckham

Connor

Crawford

DeRocco

Eaton

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Hughes

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Leffler

McCulloch

Macdonald

Malz

Marik

Möller

Mull

Penzolt

Ramage, E.

Ramage, S.

Rawley

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Rogers

Sprague

Stockholm

Stucklen

Thompson

Wailes

Williams

The Sweet Briar House Lawn

CLASSES

April 28, 1883

"Mrs. Simmons came to see Mamma and brought her two nieces. We had tea and cakes and afterwards we played in the yard."

The Slave Cabin

Class of '55

Can't you see them now, clad in their dignified black robes and bright smiles singing atop the Senior Stairs? This varied and vital class showed their spirit and leadership in every phase of campus life. Success—well, that was the Senior Show. How we envied you, breezing hither and yon in your cars after Spring Vacation! When the inevitable comprehensives reared their ugly heads, you were masters of the situation and emerged triumphant for the great day—Graduation! From the watery depths of "55 Fathoms" to the heights of the Golden Stairs, you're "the greatest, the mostest, the best."

OFFICERS

Anderson, *President;* Lawton, *Vice-president;* Dildy, *Secretary;* Gill, *Treasurer.*

Class of Fifty-five

NANCY TURNER ANDERSON

HUDSON, OHIO

"Pretty to walk with; And witty to talk with; And pleasant, too, to think on" . . . "Oh, fiddle" and those unexpected comments as well as those expected ones: "But, my hair ISN'T red"; "Up, up girls, its time to get up!"; "Every time I meet a nice one, he goes into the service" . . . Standard equipment: tweed coat with fur collar, understanding, consideration, and a love for children.

✦

GOVERNMENT MAJOR. *Glee Club; Y.W.C.A. Cabinet; Orienation; Judicial Board; World Affairs Club; President, Senior Class; Inter-Dormitory Council; Tau Phi; Phi Beta Kappa.*

GRETCHEN TWELTRIDGE ARMSTRONG

WINCHESTER, VIRGINIA

"Scarlet-gowned member from St. Andrews-by-the sea" . . . as well as Winchester's queen of the abnormals . . . "How Humphreyish!" "I just love Shredded Ralston"—Enthusiasm so great that it can hardly express itself. Always laughing jags . . . in her Dickeys and pearls . . . Social Committee, Social Responsibility, and social graces.

✦

PSYCHOLOGY MAJOR. *Orientation; Secretary, Inter-Dormitory Council; Junior year in Scotland; Commission Head, Y.W.C.A., Social Committee.*

ESTER SALVATOR AVRAM

Athens, Greece

Have you ever seen a Greek goddess who dabbles in chemistry? Small sized dynamo of energy and ideas . . . Cosmopolitan coquette . . . Will it be Marlon or Brownie or Sam? . . . The International element in central Virginia will be lifeless without her . . . Sweet Briar has been gayer and more vital for her presence . . . Fifty-five's affection will follow Yola home to Greece.

✦

Chemistry Major. *German Club; Classical Club; Friends of Art; Phi Beta Kappa*

DOROTHY ANN BANNISH

Westfield, Massachusetts

Dorothy Bandage, Boris, The Mad Russian— . . . "Emily and I don't look alike" . . . lilac, periwinkle blue, blue . . . 20 pounds of French Patisseries—I have to go back to France . . . Typical: I feel sorry for people who don't come from Massachusetts . . . I didn't know what I was missing when I was unathletic . . . I started to do my assignment but I found the BEST book . . . plus a sense of humor, understanding, and friendship.

✦

English Major. *Friends of Art; English Club; World Affairs Club.*

Class of Fifty-five

KATHRYN BABCOCK BEARD

Le Roy, New York

"Tinker"—our little leo-pard . . . "I'm Cute!" . . . "Don't worry about me . . . I LIKE to do nothing" . . . "Don't apologize, I'll CRY!" . . . Mother . . . "I can't wear heels with him . . . in fact . . . has anyone got any knee pads?" Chocolate and peppermint . . . "I'm SO sorry, but you didn't get any mail." . . . All the news that fits . . . Need we say more?

✦

Drama Major. *Orientation, Paint and Patches; News Staff; Altar Committee; Church and Chapel Committee; Funds Committee.*

FRANCES BEACH BELL

Birmingham, Alabama

"Francois" . . . a constantly knitting Madame De Farge with le joie de vivre . . . "This is the latest from the Senior Parlor." Finally made it to New York . . . Wonderful disposition . . . the peacemaker . . . sincere . . . contagious laughter . . . "Every little blazer means another little brick!"

✦

Religion Major. *Glee Club; World Affairs Club; Orientation; Treasurer, Auditorium Fund; Paint and Patches; Church and Chapel Committee; Cabin Leader; Head of Auditorium Fund.*

SUSANNA TUCKER BERNARD

MOORESTOWN, NEW JERSEY

"Little children have problems, adolescents have problems, everyone has problems . . . "You know . . . " "I mean . . . " . . . Larry, Larry, Larry . . . wonderful prospects of life in a Boston garrett . . . Saves mad money in her stocking . . . All those stories and all those names! . . . A Good Housekeeper . . . Malice towards none . . . Such was the muse whose rules and practice tell . . . "Nature's chief masterpiece is writing well."

✦

PSYCHOLOGY MAJOR. *Orientation; English Club; Editor,* The Brambler; *Editorial Board, News; World Affairs Club; Varsity Hockey.*

BARBARA ANN BLACK

TOLEDO, OHIO

"Bar." The informer . . . Phobia for overhead lights and open doors. "Let's have lab at the lake" . . . or . . . "I'll just change my major to Religion." . . . 99 year lease on the red chair in Senior Parlor . . . "P. Willy Bird." . . . Fashion advisor in 133 . . . Good-natured, friendly, cheerful . . . the happy life.

✦

CHEMISTRY MAJOR. *Glee Club; News Staff; Co-head, Lake Council; Riding Council; Hunt Club; Cabin Leader.*

Class of Fifty-five

ELLEN NEWELL BRYAN

CLEVELAND, OHIO

"Newell-pie." How can you keep them down on the farm after they've left Paree? . . . Chére Chére Paris . . . "A tisket, a tasket, to the john with my basket." . . . Southerners never turn Northern . . . Coffee at 3:00 . . . Letters by the tons . . . Generosity plus!

✦

HISTORY MAJOR. *Orientation: World Affairs Club; Development Committee; Y.W.C.A. Cabinet; Finance Committee; French Club; N.S.A. Chairman of Student Travel and Study in Europe; Junior year in France.*

CATHERINE MASTERSON CAGE

HOUSTON, TEXAS

At last an unobnoxious Texan! . . . Efficiency expert . . . "But I don't understand." . . . All this beauty and brains too . . . date-house bound . . . Campus representative for Winston's, not to mention Christian Dior . . . hour-glass personified . . . five day boarder . . . "littlest" . . . intense . . . "puleese, can I have tea?" Poise and Perfection.

✦

PSYCHOLOGY MAJOR. *Spanish Club; Friends of Art; Sociology Club; Dance Club; Treasurer, Student Government; Bum Chums; Head, Campus Chest; May Court; Tau Phi.*

RUTH ADAIR CAMPBELL

Short Hills, New Jersey

"Rufus." . . . "Thur." . . . It's a psychosis due to the neurosis of a psychosomatic trauma." "This room smells like horses!" . . . "Want to go for a walk?" . . . One small bundle of energy . . . always straightening out the room . . . always a varsity star; . . . a loyal, helpful, enthusiastic friend with a smile for everyone.

✦

Psychology Major. *Sociology Club; French Club; Secretary, Athletic Association; Head of Hockey, Varsity Basketball, Varsity Lacrosse; Tau Phi.*

NATALIE ESTELLE CAVALLO

Wallingford, Connecticut

"Why?" . . . the Pizza Pie Queen can be found reclining, gazing and listening, with a cup of coffee in hand . . . impulsive calls to northern colleges . . . has a buyer's taste for clothes . . . unique tales . . . effervescently profound and a gift for giving.

✦

Sociology Major. *President, Sociology Club; Dance Club; Inter-Dormitory Council.*

Class of Fifty-five

VIRGINIA CARVEL CHAMBLIN

WARRENTON, VIRGINIA

"Ginger" . . . "Gin" . . . intellectual toes . . . Provides potent punch for parsons . . . "PITY." "But I LIKE Esmarelda!" . . . Grandmother's punch in a Gold Cup. "But I TOLD you that was a female plug." . . . "Let's play pick up the room today" or "jump on Fritz." . . . "And there I stood in my test tube." . . . Monday morning with Martin . . . Edison, Einstein, and Dorothy B. Thompson . . . Scotties, Scotch and scaliwags . . . "But I can't bite back." . . . "You just don't bid on one face card." . . . "I wanna be evil." . . . "Let there be."

✧

CHEMISTRY MAJOR. *Glee Club; French Club; German Club; News Staff;* BRIAR PATCH; *Altar Committee; Extra-curricular Activities Committee; Orientation; Paint and Patches; Cabin Leader; Varsity Basketball; Phi Beta Kappa.*

NANCY SIMPSON CLAPP

MANHASSET, NEW YORK

"I've got to stop eating!" . . . Saki, Swan Lake and Shalimar . . . balking every inch of the way . . . active mind with a calm exterior, giving a non-committal manner . . . Attached to the Stu. G. Room . . . "I promise to put these clothes away next week." . . . 3:50 . . . leading the class in overnights . . . "See the happy moron."

✧

ENGLISH MAJOR. *Glee Club; Friends of Art; World Affairs Club; Music Club; English Club.*

PAMELA BODINE COMPTON

MOORESTOWN, NEW JERSEY

"What's your purpose in life?" . . . Plumber, electrician, door fixer . . . Picasso in the bedroom . . . Dennis the Menace . . . eleventh hour panic . . . Term papers at 3 A.M. before vacations . . . rosy cheeks after a hockey game . . . all-American beauty . . . mixture of charming impulsiveness and Yankee Puritanism.

✦

GOVERNMENT MAJOR. *Judicial Board; House President; Q. V.; Chung Mungs; Inter-Dormitory Council; May Queen; Varsity Hockey.*

EMILY WOOD COXE

MONT CLARE, SOUTH CAROLINA

Drama in real life . . . unique gesticulations S.B.C.'s Gussie Moran . . . "Your shorts are too short." . . . Emily Post has after hours in the circle . . . Weekend tours of the Eastern Seaboard . . . Pearls, tantrums and Insomnia without baby pillow . . . Fashion plate . . . "Can't resist that crooked smile."

✦

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Class of Fifty-five

LUCRETIA GROVER CRATER

Livingston, New Jersey

"Dede" . . . "There lies a conversation in her eyes" . . . Carson coiffeurer, painless papers,—forever typing . . . Calyx Honor Girl . . . her Pearce-de-resistance . . . she's got Understanding and Robert too . . . "It's freezing in here" . . . "scuse me" . . . always ready for fun . . . vivacious and gentle.

✧

Drama Major. *Glee Club; Brambler Staff; English Club; Dance Club; Paint and Patches; Commission Head; Y.W.C.A. Cabinet.*

GAIL EMILY DAVIDSON

Hinsdale, Illinois

"I wouldn't hurt the littlest crawling thing" and "Charles" . . . "She ca-a-a-ant understand Kant" . . . Long walks in snow and rain . . . expert seamstress . . . a "Rose", loves blue and Orange . . . Height of composure . . . the cheery laugh . . . fun with repartee.

✧

Philosophy Major. *House President; Judicial Board; Q.V.; Paint and Patches.*

JANE FELTON DILDY

TEXARKANA, TEXAS

"You take the low road, and I'll take the high road, and I'll get to Scotland before you—" . . . "My heart's in the highlands" . . . "Oh, did I tell you . . . ?" . . . "May I just ask a question?" . . . Precision, order, and schedules . . . independent, enthusiastic, and a wonderful sense of humor.

✦

GOVERNMENT MAJOR. *Spanish Club; News Staff; Junior Year in Scotland; Secretary, Senior Class.*

NANCY WALCOTT DOUTHAT

ROANOKE, VIRGINIA

"I've taken my fun where I've found it; I've rogued an' I've ranged in my time"; . . . "Do-that" . . . gourmet summa cum laude, with honors in breakfast . . . a flapper thirty years too late . . . Dumbo ears . . . ten sneezes per second . . . aspiring proprietor of the Browsing Room . . . silver threads among the black . . . "Respectfully submitted" . . . "let's go visiting" . . . Roanoke's perpetual entertainer—by necessity.

✦

PSYCHOLOGY MAJOR. *Classical Club; Spanish Club; World Affairs Club; Head, Orientation; Q.V.; Chung Mung; Aints and Asses; Treasurer, Sophomore Class; Secretary, Judicial Board; Joint Council; Y.W.C.A. Cabinet; Curriculum Committee; "Who's Who In American Colleges and Universities."*

Class of Fifty-five

JOAN ELIZABETH FANKHAUSER

CINCINNATI, OHIO

"I'm Peep the Veep, and I never sleep!" . . . The Christmas Bunny—the favorite fourth—the first woman president—habitue of the Senior Parlor . . . "Volley-Ball anyone?" . . . Member of the best social group on campus (Government Majors) . . . "Bebe, you tell them what you're going to say; you say it, and then you tell them you've said it."

✦

GOVERNMENT MAJOR. *Glee Club; News Staff;* BRIAR PATCH *Staff; World Affairs Club; President, Debate Club.*

REBECCA NELSON FAXON

QUINCY, MASSACHUSETTS

Was this the face that launched the bullfighter, irked the Italian, swept the Swede off his feet, fooled the Frenchmen, and burned the very topless towers of Lexington? . . . Anyway, she studied Greek . . . Up a lazy river of Aquamarine . . . Good marks, good looks, good fun, good sport . . . "How could you have reached your age without Understanding?" . . . Properly casual Bostonian, Shakespearian double-talker . . . musical, too . . . Everyone enjoys life with Robert, but Bexy most of all.

✦

FRENCH MAJOR. *Glee Club; President, German Club; President, French Club; Inter-Dormitory Council; Choir; Curriculum Committee; Junior Year in France; Varsity Tennis; Tau Phi; May Court; Phi Beta Kappa.*

JANE RANDOLPH FELTUS

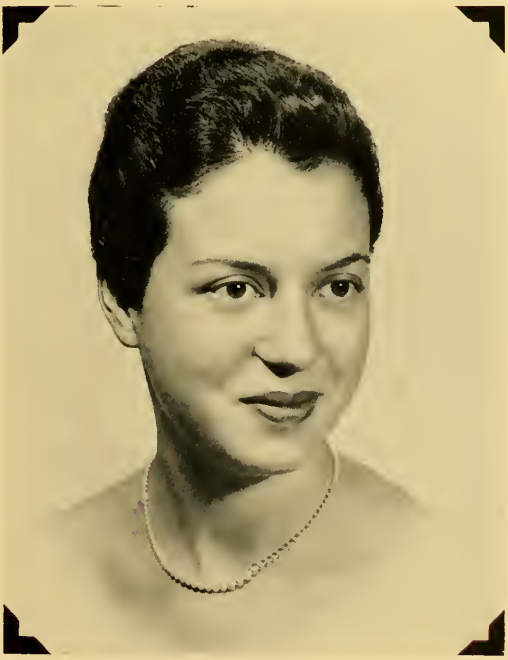
NATCHEZ, MISSISSIPPI

"Hail to thee, Blithe Spirit!
Bird thou never wert! —"

Lucy Jane . . . "I am perfect" . . . "I may be good, but I'm not THAT good" . . . Southern Drawl or "Stage voice"??? . . . "I dreamed I did 'The Waltz' in my mink stole" . . . Never without an audience . . . pirouettes in front of a mirror . . . dainty . . . feminine . . . "Broadway, here I come!" . . . the Happy Call.

✦

DRAMA MAJOR. *Paint and Patches; Treasurer, English Club; Dance Club;* BRIAR PATCH *Staff; Social Chairman, Senior Class; Chung Mung; May Court.*



LENORA KATHRYN FIDUCIA

MANHASSET, NEW YORK

"Lee" . . . "I'm perfectly in up to my neck" . . . "It's the truth" . . . talking eyebrows and aristocratic toes . . . "But, girls, crew cuts are so easy to take care of" . . . brief interlude with meditation "via Piano" . . . "but the grass is always GREENer" . . . Joe Bonomo's always right . . . starting tomorrow . . . humor, understanding, and sincerity . . . and brains besides.

✦

PSYCHOLOGY MAJOR. *Glee Club; Spanish Club; Secretary, Classical Club; World Affairs Club; News Staff; Editor, Handbook and Key; Chairman, Board of Publications.*

Class of Fifty-five

VIRGINIA ANN FINCH

RICHMOND, VIRGINIA

Ginger . . . "A little nonsense now and then is relished by the best of men!" . . . "See ya later, Alligator; New York, here I come!" . . . Robert Frost and the outdoors—SNOW and poison ivy. ". . . and he has a boat . . . climbs mountains . . ." . . . Best weapon: hockey stick . . . keeper of the elephant and dragon . . . a reel grate speler and a reel grate person.

RELIGION MAJOR. *Glee Club; Judicial Board; Secretary, Student Government; Q.V.; President, Athletic Association; Varsity Hockey; Varsity Basketball; Varsity Tennis; Tau Phi; "Who's Who in American Colleges and Universities."*

BETTY BYRNE GILL

ROANOKE, VIRGINIA

"Sweet Bee" . . . "a merry nimble stirring spirit" . . . those LUV-LY legs, those graceful hands . . . "Her voice was ever soft, gentle, and low, an excellent thing in woman" . . . the busy calendar . . . "Do you think I've got the mono?" . . . The hair dryer whirls while the date waits . . . "I wonder what he meant by that?" . . . A musical comment for every situation . . . "Very good" . . . "Well, Jean says . . . "

ENGLISH MAJOR. *Glee Club; Friends of Art; Classical Club; English Club; World Affairs Club; Auditorium Fund Committee; Treasurer, Junior Class; Treasurer, Senior Class.*

NELLA ELIZABETH GRAY

WASHINGTON, D.C.

Quiet activity garbed in sleek sophistication . . . Calm beauty and endearing selflessness. . . Esprit de finesse . . . varied interests . . . World traveler: Majorca, the Sorbonne, liqueurs, and croissants . . . Continental grace and southern graciousness . . . first-rate organized: May Day, Symposium . . . the sparkle of champagne and diamonds . . . by the way, did you know there is an engaged senior in Carson?

✧

FRENCH MAJOR. *Glee Club; French Club; Classical Club; World Affairs Club; Chairman, May Day; Student Chairman, Symposium Committee; Junior Year in France; May Court.*

ETHEL BLANKS GREEN

NATCHEZ, MISSISSIPPI

"Had the WILDEST Time" . . . spill-a-drink-Ethel . . . "Big Green Sweetie" or "The Lassie with the Chassis" . . . "But we all can't be May Queens" . . . Exaggeration? — those tales grow taller! . . . Champion of the vague chant . . . the pink slip? . . . Carrisa Club . . . enjoys a laugh — always creates one . . . Efficiency performed with a casual air . . . pep, gaity, and sincerity.

✧

GOVERNMENT MAJOR. *President, Sophomore Class; Chairman, Inter-Dormitory Council; Chairman, Judicial Board; Aints and Asses; World Affairs Club; Church and Chapel Committee; Q.V.; Tau Phi; Social Committee; Scepter Bearer, May Court; "Who's Who in American Colleges and Universities."*

Class of Fifty-five

JOAN MARY GUALTIERI

CLINTON, NEW JERSEY

"Gualt" alias "Sabu" . . . "Halvies anybody???" "I've got a dollar!" . . . Lots of smelly stuffs and piddly things . . . Incorrigible . . . Diet—tomorrow!! . . . Sometimes found at the bookstore . . . from a meek freshman to a sparkling senior . . . spontaneous humor . . . Scorns the "Schmaltzy" . . . the Irving Berlin of the Senior Show . . . a heart of gold and a soul of music.

✦

PSYCHOLOGY MAJOR. *President, Glee Club; Song Leader; Inter-Dormitory Council; Social Committee; Aints and Asses; Music Writing, Senior Show; Tau Phi.*

ANNE LYN HARRELL

WASHINGTON, D.C.

Three little curls in the middle of her forehead . . . Junior Year in Chapel Hill — it — ah — BROADENS one! . . . Have you ever tried to get married on a weekend? . . . Bill . . . From West Point to Benning to USAREUR in Germany . . . "How will I ever be able to live on a 2nd Lieutenant's pay?" . . . Never was a senior—no cap and gown . . . Sophisticated page from *Vogue*.

✦

GOVERNMENT MAJOR. *World Affairs Club.*

MARTHA VIRGINIA HEDEMAN

Darien, Connecticut

Marty—our Teddy—never a dull moment . . . "Volump" . . . hockey fan? . . . letters to Dick . . . Cuts everybody's hair but her own . . . ring-a-lets . . . "and so to sleep" . . . diamonds are a girl's best friend . . . "Dear Diary" . . . geography's best friend . . . "but she likes ME" . . . "the white sweater" . . . "I dare you to order tea" . . . "There's a dance in the old dame yet."

✦

Psychology Major. *Orientation; Head of Funds Drive; Campus Chest; World Affairs Club; Y.W.C.A. Cabinet; Secretary, Inter-Dormitory Council; Aints and Asses; Fire Chief.*

PHYLLIS HERNDON

Springfield, Illinois

The only red-headed Beaux Arts Ball Queen . . . her "little men" . . . "Can someone go to Watts?" . . . Abe Lincoln authority . . . Weekly movies with Pat . . . Washing on the curtain rod . . . "He is 34, but he does have money and he buys pink and black bears" . . . Saturday afternoons at the Met . . . transferred to a warmer climate . . . Generous with her food from home.

✦

Religion Major. *Spanish Club; French Club; news Staff; Y.W.C.A. Cabinet; Phi Beta Kappa.*

Class of Fifty-five

EMILY PATTERSON HUNTER

NORFOLK, VIRGINIA

"H.B." . . . Chocolate Drop . . . She may look 15, but . . . 4-track mind . . . "but they're all so wonderful" . . . everything matches . . . life without worry . . . Staunch Eli admirer . . . 12 hours of sleep a night—who wouldn't be bright? . . . a little package packed with dynamite.

✦

POLITICAL ECONOMY MAJOR. *Orientation; French Club; Secretary, World Affairs Club; Secretary, Auditorium Fund; Social Committee; Curriculum Committee; May Court.*

BARBARA GARFORTH JACKSON

BIRMINGHAM, ALABAMA

Mrs. . . . It's about time that Midway came in . . . Jackson . . . "Met a man in Birmingham!" . . . "Tell me why the Ivey Twines?" . . . "GO-Forth" . . . "Give me strength—Comes the Revolution!" . . . Tennis Anyone? . . . Fashion consultant . . . rose fever . . . good old-fashioned common sense . . . stay cool, calm and collected . . . Moller's A's . . . second semester coed . . . dependable . . . Gentlemen prefer blonds ! ! !

✦

PSYCHOLOGY MAJOR. *Social Committee; Funds Committee; Altar Guild; Orientation; President, Bum Chums; Extra-curricular Committee; Head of Tennis; Varsity Tennis; Varsity Hockey; May Court.*

ANN WOODWARD JEFFERS

Plainsboro, New Jersey

"Oh Frabjous day! Callooh! Callay! He chortled in his joy." "Jeff" . . . more bounce to the ounce . . . Holey (not holy) most of the time . . . Rally for Rawley . . . Snowed-bound at Dartmouth Winter Carnival . . . Which of the 25 male correspondants is "The One"? . . . Empty piggy-bank . . . the pause that refreshes.

History Major. *Orientation; World Affairs Club; Personnel Committee; Bum Chum; Chung Mung; Head of Cabin.*

DIANE POLLOCK JOHNSON

Cincinnati, Ohio

"Pansy" . . . "Four be the things I'd be better without; love, curiosity, freckles, and doubt" . . . It has to be a sports car, preferably an M.G. . . . 14 cook books . . . FIVE deserts? . . . "We are besieged by tribulations and nauseum" . . . "It can't be a good movie—it's a musical" . . . always designing houses . . . a novel a day keeps the good grades away . . . "Don't give me posies when it's shoesies I need!" . . . "It's really quite easy to fill a bathtub with a glass" . . . imagination.

Art Major. *Friends of Art Club; Debate Club; Spanish Club; English Club.*

Class of Fifty-five

PHYLLIS ANNA JOYNER

WINDSOR, VIRGINIA

"Um—hmmm!" . . . "I was under the influence of Benjamin Franklin at that time" . . . surrealistic doodles in place of note-taking lead to A's on exams . . . All night discussions and Town and Country at 6 A.M. . . . "Wake up, Phyl, or you'll miss your last afternoon class." . . . voracious reader . . . "If she's not in the writer's workshop, she might be in the music building, or then again you might try . . ." . . . always willing to listen . . . unobtrusive unconventionality.

✦

ENGLISH MAJOR. *Glee Club; President, Music Club; News Staff; Editorial Board, Brambler; Co-Writer, Senior Show; Lectures and Concerts Committee.*

JOAN MERIDITH KELLS

DARIEN, CONNECTICUT

"Five foot two—eyes of blue"—Convention Crazy . . . has outlines for her outlines . . . Connecticut Yankee . . . Efficiency Expert . . . Just give her a cause and a soap-box . . . Squirrel . . . Infectious laugh . . . "Anybody got a match?" . . . Always teases Telfer . . . Safaries North.

✦

GOVERNMENT MAJOR. *Secretary-treasurer, Vice-President, Spanish Club; Dance Club; Orientation, Altar Guild; Secretary, Debate Club; President, World Affairs Club; N.S.A. Regional Executive Officer; Ring Chairman; Lectures and Concerts Committee.*

JEANETTE CORMAN KENNEDY

Birmingham, Alabama

"Jenny" . . . Hanging trapeze . . . Sleep-walking at 7:30 in the morning . . . "Neenah, Wisconsin calling Miss Jeanette Kennedy" . . . Size 20 Shower cap . . . Specializes in monotone singing . . . Chipmonk cheeks . . . "Where is that boathouse key?" . . . hula expert . . . More than willing to help on the little jobs as well as the big.

✦

Government Major. *Orientation; World Affairs Club; News Staff; Co-head of Lake; Personnel Committee; Church and Chapel Committee; French Club;* Briar Patch.

ANNE KILBY

Arlington, Virginia

There's a smile on her face . . . "Yes, I think that's perfectly true, but" . . . "it's actually pretty MICKEY MOUSE!!!"—"It's the SCREAMING end!" . . . unobtrusive efficiency . . . Ability to do what she says she's going to do . . . Genuine astonishment at her own academic and social achievements . . . Midnight flights to Academic alternated with midnight calisthenics . . . Ruin of the curve in law school next year! . . . SINCERITY.

✦

Government Major. *Secretary, Freshman Class; Inter-Dormitory Council; House President; Editorial Board, News; Judicial Board; French Club; Debate Club; Development Committee; Junior Year in France; Producer and Rewriter, Senior Show; Q.V.; Tau Phi; "Who's Who in American Colleges and Universities"; May Court; Phi Beta Kappa.*

Class of Fifty-five

CAROLINE CHASE LANE

Lookout Mountain, Tennessee

"Chastity" . . . "Chasse" . . . perpetual panic . . . Middy blouse on hurried mornings . . . IN LOVE with Buddy Rawley . . . "I just gotta play that ring game!" . . . Vitalize Inter-Club . . . just loves criminals . . . Weekend Wanderer . . . Freud, Thorndike, and Lana . . . organized confusion . . . "I've already got my room, I hope I get a date—" "Please, y'all let's go have a cigarette" . . . orange juice, a must . . . swishy walk . . . never speechless.

✦

Psychology Major. *Orientation; Inter-Dormitory Council; Q.V.; President, Tau Phi; House President; Athletic Association; Vice-President, Student Government; Lectures and Concerts Committee; "Who's Who in American Colleges and Universities"; Phi Beta Kappa.*

SUE BROWN LAWTON

Atlanta, Georgia

Worthy woman with a whole wit . . . Tone deaf but that doesn't keep her from making beautiful music with lawyers . . . Quixotic athletics . . . Atlanta . . . the Coca Cola Capital of the World . . . "I'm cold" . . . my cute family . . . Theme of Faust mit kleenex . . . Zoom, of Munich's Hofbrau House . . . Vochement Sympa! . . . Feminine sensitivity and heart-felt concern for the feelings of others.

✦

French Major. *Friends of Art; Curriculum Committee; World Affairs Club; Vice-President, Sophomore Class; French Club; Aints and Asses; Inter-Dormitory Council; Vice-President, Senior Class, Junior Year in France; Tau Phi.*

MARY JANE LINDSEY

COLUMBIA, TENNESSEE

Self-assured Senorita with an "over-younder" twang . . . Toquilla and toasted cheese sandwiches . . . Sarcasm softened with humor . . . Typewriter artist . . . Why it's only $15 a page! . . . Casualness epitomizing efficiency . . . Four no-trump, what do you say? . . . Mac's coming at 2 A.M.—Really can't concentrate till the early A.M.—What's for breakfast? . . . Are there degrees of infinity? . . . It's just that we have to do ALL the work this year! . . . Footloose and travel free.

✦

SPANISH MAJOR. *Orientation;* Brambler *Staff; Editor,* BRIAR PATCH; *Editor,* NEWS; *Symposium Committee; Campus Chest; Spanish Club; Riding Council; Sweet Briar Hunt Club, Varsity Basketball; "Who's Who in American Colleges and Universities."*

PATRICIA ANN McCLAY

PITTSBURGH, PENNSYLVANIA

"P" . . . "PATTY" . . . "Whistler's Mother OR "The Ass who keeps the Grass" OR "The Illustrious One" . . . "I'm upset!" . . . the perpetual crisis . . . Diets forever starting . . . Tomorrow . . . "It's an amazing story!!" . . . That infectious giggle . . . A convincing "Hocum" . . . Sweet Briar's own Einstein . . . "Let's have a cup of coffee at the date house, I have to do my calculus for next period" . . . and so . . . the top of the "Hamp" er, "Flip" ped! . . . A heart of gold and a valued friend . . . Young at heart.

✦

MATHEMATICS MAJOR. *Glee Club; News Staff; Curriculum Committee; President Aints and Asses; Secretary, Classical Club; World Affairs Club; Finance Committee.*

Class of Fifty-five

BARBARA ANN McLAMB

RIDGEWOOD, NEW JERSEY

"While—you're—up" . . . Not another GREY skirt! "Even my dog doesn't love me!" . . . "Walking my baby back" . . . "You go today, Lyd, I'll come next time." 21 . . . with finger-nails! Right now . . . five minutes ago . . . "I think in pictures." "Where's Charley? How's Charley? What's Charley doing?" . . . A "skilled-sketcher" and a "promising painter."

ART MAJOR. *Orientation; Art Editor,* Brambler; *Art Editor,* BRIAR PATCH; *News Staff; Paint and Patches; Friends of Art; Chung Mung.*

MARY AMANDA McTHENIA

ALDERSON, WEST VIRGINIA

"'Monda", "'Man", "Mcthing", "Thing", "Mary'Man" . . . "Wont somebody please rub my back?' . . . ambition: The Count of Monaco . . . "Swing Low, Sweet Chariot" (but she's tone deaf) . . . a gold mine for useless information . . . "I never forget a face" . . . Mrs. Walker's little helper . . . "If only I could see how I look without my glasses!" . . . modern dancer and contortionist . . . "When I'm rich and famous . . ." Great conversationalist, especially in her sleep . . . never too busy to entertain . . . friendly to all, and has a friend named "Rabbit."

GOVERNMENT MAJOR. *President, Spanish Club; Classical Club; Tanz Zirkel; World Affairs; Aints and Asses;* Brambler; *Staff; Orientation; Lake Council.*

FRANCES JANE MARBURY

ATLANTA, GEORGIA

Fabulous fun-loving "Frankie" . . . favorite and famous M.C. and auctioneer . . . five-day week —unique organizer . . . studious, but not stuffy . . . Miss Muney's reports . . . "You know what I mean?" . . . Sabbatical year . . . Wanted: Roommate . . . Okay Partner . . . Let's get the Show on the Road . . . Sweet Sophistication . . . spontaneous wit.

HISTORY MAJOR. *Inter-Dormitory Council; Social Committee; Commission Head, Y.W.C.A. Bum Chum; Aints and Asses; Chung Mung.*

FREDERIKA BEATTY MERRIMAN

CLEVELAND HEIGHTS, OHIO

"Fritz" . . . "Muffin" . . . "I'm going to be slinky and sophisticated" . . . breakfast at Town and Country . . . "Only 35 more papers!" . . . sleeps all day, up all night . . . building sets . . . "I think I'll give myself a permanent" . . . "But I'm NOT funny" . . . likes everybody, ALMOST . . "I goofed!" . . that University shirt . . . "Is this a late night or an all night?" . . . ambition: a combination of Greta Garbo and Cecil B. deMille . . . "Second, third and fourth for bridge?" . . . thinks of angels and catches frogs . . . problem: is she a comic hero or a tragic flaw?

DRAMA MAJOR. *Orientation; Paint and Patches; Friends of Art; Business Manager,* BRIAR PATCH; *English Club.*

Class of Fifty-five

PATRICIA ANNE MEYER

TAMPA, FLORIDA

Army brat . . . born at West Point . . . She'll graduate at West Point, class of '57 . . . daily letters . . . "It's a long way to the Hudson!" . . . lover of long talks . . . a movie a week . . . world-traveler—at home in cosmopolitan places . . . "When are you going to get married?"

✧

MATHEMATICS MAJOR. *World Affairs Club; News Staff; Personnel Committee.*

MARY BOYD MURRAY

COLUMBUS, GEORGIA

. . . always on the go—gets everything done . . . constant letter-writer . . . "hello, Hello, HELLO!" . . . the "it" girl—vim, vigor and vitality . . . "What's a Sweet Briar girl like on a Saturday night?" . . . the red cocktail dress and the come-hither eyes . . . concert pianist . . . savior faire . . . coquette . . . "I'm SO hungry!"

✧

GOVERNMENT MAJOR. *Glee Club; Song Leader; Judicial Board; News Staff; Orientation; Commission Head, Y.W.C.A.; Music Writing, Senior Show; Q.V.*

SARA ELIZABETH OBERLIN

MANSFIELD, OHIO

"Oh, PITY!" . . . sympathy and sarcasm, warmth and common-sense, quicksilver moods . . . spontaneity . . . must TALK to someone . . . "Are you out of your MIND?" . . . "Eddie's back in town, rah rah!" . . . leads the Society of Cheek-Chewers ("Ethel, stop that") . . . 182 ways to cook hamburgers . . . non-existent study habits . . . "lavender" and old assignments . . . the perfect procrastinator . . . "It's not all MY junk!" . . . Master-Mind.

✦

ENGLISH MAJOR. *Glee Club;* BRIAR PATCH; *Vice-President, English Club; Spanish Club; Treasurer, Sociology Club; Writer, Senior Show.*

MARGARET LOUISE OSBORN

WASHINGTON, D.C.

"Ozz-boorne!" . . . passing fancies . . . California come East . . . teasable . . . is writing a book—"Older Men and Where To Find Them" . . . sleeping beauty . . . "How goes it?" a little glass of wine . . . whiz with water colors . . . ballet at midnight . . . a fund of favors.

✦

PSYCHOLOGY MAJOR. *Friends of Art; French Club; Music Club; World Affairs Club.*

Class of Fifty-five

KATHLEEN TAYLOR PEEPLES

MACON, GEORGIA

"Will you do me a favor?" . . . "Oh, by the way, I borrowed your—" . . . "Flapper figure, and oh, that WALK!" . . . "Did-you-kiss-him-how-many-times?" . . . neat, precise and conscientious . . . a real Georgia peach . . . constantly psychoanalyzing . . . Lovable . . . nobody quite like Kathleen.

✧

GOVERNMENT MAJOR. *Treasurer, World Affairs Club; French Club; News Staff; Junior Social Chairman; Music Club.*

BARBARA NOEL PLAMP

LOUISVILLE, KENTUCKY

"Bar"—half of a set . . . "Blessed is he who first invented sleep." . . . missionary barrel for a hope chest . . . doesn't believe in short engagements . . . always presiding over something . . . "Oh, goody, orange juice for breakfast!" . . . penny-pincher . . . Still waters run deep—and sparkle.

✧

RELIGION MAJOR. *Treasurer, Freshman Class; Inter-Dormitory Council; Judicial Board; House President; Joint Council; Q.V.; Tau Phi; World Affairs Club; President, Student Government; Aints and Asses; Church and Chapel Committee; Lectures and Concerts Committee; "Who's Who in American College and Universities."*

LYDIA ANN PLAMP

LOUISVILLE, KENTUCKY

"Lydya"—the other half of a set . . . "Let Bar do it" . . . four years in the arms of Morpheus . . . "Is hypochondria a new disease?" . . . picture of innocence . . . asleep . . . "I can't help it if I walk this way" . . . "My heart goes where the wild goose goes" . . . "Tell me a current event" . . . effortless academics . . . never forgets a joke . . . silliness, sense and stability . . . laugh and the world laughs with you.

ART MAJOR. *Orientation; Inter-Dormitory Council; Secretary, Sophomore Class; Friends of Art; Q.V.; President, Junior Class;* BRIAR PATCH; *Church and Chapel Committee; Aints and Asses; World Affairs Club; House President; Tau Phi; "Who's Who in American College and Universities."*

VIDA RADIN

WASHINGTON, D.C.

"Vidah!" . . . Europe every summer and then some . . . "those bums in Washington" . . . "I gotta lose weight" . . . night life in the day time . . . Intriguing . . . a magnificent idea for an unfinished story . . . sixth-year man in physical culture . . . Moonlight Sonata by Benny Goodman . . . partial to politics . . . only French 75's . . . sensibility, sense and sensitivity.

GOVERNMENT MAJOR. *Friends of Art; French Club; World Affairs Club.*

Class of Fifty-five

GAY REDDIG

CLEVELAND, OHIO

Last seen at Jimmy Ryan's in bedroom slippers . . . where are all those packages coming from? . . . "The rug, the rug, remember the rug!" . . . "Singin' in the Rain" or the shower . . . "YOU can eat it, I'd rather die first" . . . "It MUST be a good movie; its a musical" . . . "Oh, darling, I've missed you," she said as she fired the gun again" . . . as Mark Twain said, "I admire a person who has the imagination to spell a word more than one way"—and Gay usually does.

✦

POLITICAL ECONOMY MAJOR. *Glee Club; Friends of Art; World Affairs Club; Debate Club.*

MARCIA SANDRA RHODES

EAST AURORA, NEW YORK

"Sandy"—"Big Shy" . . . impish look . . . "sheer folly without glasses, but I do it" . . . woman of distinction in riding clothes . . . likes bows on clothes . . . always doing something . . . "Nu-nu-hu-" . . . Ph.D in mountain-climbing . . . Go West, young woman, go West . . . "I had to wait on freshmen again today" . . . "No more desserts" . . . our future physical therapist . . . sew, sew, sew . . . two skirts and twenty shirts.

✦

CHEMISTRY MAJOR. *Vice-President, German Club; News Staff; Sweet Briar Hunt Club; Riding Council.*

SUSAN McCRACKEN SEWARD

PETERSBURG, VIRGINIA

"Sweet Sue" . . . a trueblood of Virginia . . . "Oh how I hate to get up in the morning!" . . . quite a stimulating laugh and a model's look . . . cross-word puzzles . . . "My heart belongs exactly where it is" . . . practical dreamer—Paree, Hawaii, Puerto Rico . . . neatness personified and closetsfull of such lovely things . . . "The eyes express more than the words can say."

✦

PSYCHOLOGY MAJOR. *Friends of Art; Paint and Patches;* Brambler *Staff; Orientation; Campus Chest; Business Manager, Handbook and Key; Social Committee; May Court.*

MARY REED SIMPSON

COAHUILA, MEXICO

First one to play the ringgame . . . academic assimilation starts at 1 a.m. . . . "But this isn't ALL my junk!" . . . coffee at 10, 2 and 4 and bubble-gum . . . uncontrollable laughter and after-effects . . . fascinating eyes . . . sparkling and spontaneous personality . . . four years of college and Forney, at last a B.A. and an MRS.

✦

SPANISH MAJOR. *Spanish Club; Friends of Art;* Brambler *Staff; Secretary, Paint and Patches; Glee Club; Auditorium Fund Committee; Curriculum Committee; Chung Mung; Business Manager, News.*

Class of Fifty-five

PATRICIA KEYSER SMITH

ALEXANDRIA, VIRGINIA

"Jeesy Peesy" . . . "I don't have an assignment—just talk" . . . "Guess what I had to eat!" . . . politics . . . "I don't believe in being pinned" . . . scrambled eggs . . . illegible notes . . . Red . . . "Anyone have a piece of gum?" . . . little red wagon . . . coffee and more coffee.

✦

GOVERNMENT MAJOR. *Glee Club; Friends of Art; Chairman, Personnel Committee; Orientation; World Affairs Club; French Club; News Staff; Debate Club; Spanish Club; Social Committee; Commission Head, Y.W.C.A.; Varsity Tennis; Garland Bearer, May Court.*

MARGARET CHARBONNIER SPACE

SAVANNAH, GEORGIA

"I promise you!" . . . the "eyes" have it . . . "tough, but oh, so gentle" . . . the spookiest of the spooks . . . "The Hook" . . . commuter . . . "I doubt it, I doubt it very seriously!" . . . non-committal . . . generous, understanding, considerate . . . neat, conservative clothes and a streamlined figure to wear them . . . "play it cool."

✦

GOVERNMENT MAJOR. *Orientation; World Affairs Club; Treasurer, Bum Chums; President, Chung Mung; Inter-Dormitory Council; Athletic Association; Campus Chest; Varsity Basketball; May Court.*

BETSY ANN STEVENS

GROSSE POINTE, MICHIGAN

"Are YOU kidding . . ." Always involved in term papers . . . Never JUST a relationship, always a "SITUATION"—way up or way down, but never mad . . . 5½ hours of sleep per night . . . international commuter . . . brown scarf, brown eyes—warm, mischievous, sparkling . . . bracelets . . . batting eyelashes and baby talk . . . shoes . . . "Clean off the chair, Mickey, so I can go to bed" . . . giggle.

✧

GOVERNMENT MAJOR. *Glee Club; News Staff; World Affairs; French Club; Music Club; N.S.A. Travel Director.*

ELIZABETH RANDOLPH PRESTON STOCKTON

JACKSONVILLE, FLORIDA

Oh, those big blue eyes! . . . Permanent fixture of the Stu. G. room with coke, cigarette, and yellow pad . . . "Y'know" . . . "Oh, the end, the absolute end" . . . Always time to talk . . . Would give you the shirt off her back . . . Innumerable cashmere sweaters—one grey skirt . . . Two loves: Housing Committee and Miss Muncy's reports . . . 8 inch bangs . . . Persuasive powers . . . pep and sparkle.

✧

MODERN EUROPEAN HISTORY. *Orientation; Aints and Asses; Social Committee; Curriculum Committee; May Court.*

Class of Fifty-five

AUDREY STODDARD

WASHINGTON, D.C.

"Didi" . . . "Won't!" . . . "Fix!" . . . "I'll unpack . . . tomorrow" . . . "It may be late tonight." . . . PAINTED dungarees and PATCHED men's shirts . . . "Only 14 more papers . . . but they're short" . . . Seen on RARE occasions in the Refec . . . She didn't "drop" 55 fathoms! . . . Classes . . . "how do you spell it?" . . . "Hello People!" . . . Stage fright? . . . ¾ genius and ¼ sheer fudge.

✦

DRAMA MAJOR. *Riding Council; Sweet Briar Hunt Club; English Club; President, Paint and Patches.*

METTA ELIZABETH STREIT

CHEVY CHASE, MARYLAND

"Mitzi" . . . "It's such a struggle—you don't realize" . . . Mailman for third floor Grey . . . 1000 earrings . . . Tries continually to diet—ice-cream for dessert . . . knows where every-penny goes . . . Continual weekends . . . Marvelous correspondent . . . Army addict.

✦

RELIGION MAJOR. *Vice-President, German Club; News Staff; Music Club; Varsity Lacrosse.*

SHIRLEY HODGSON SUTLIFF

ARLINGTON, VIRGINIA

The Albino Popcorn Queen . . . the original third eye . . . four years contract with Scotland Yard . . . Always ready to go for a walk—anywhere . . . loves to be at a disadvantage . . . "Sutliff, you hold the ice" . . . Known by that green uniform . . . love me, love my camera . . . "fling out the banner" . . . energy and good sportsmanship—well intergrated . . . repertoire of witty remarks.

✦

GOVERNMENT MAJOR. *Glee Club; Orientation; Treasurer, Y.W.C.A.; Paint and Patches; Bum Chum;* BRIAR PATCH; *World Affairs Club; Judicial Board; Curriculum Committee; Cabin Leader; Inter-Dormitory Council; May Court; Tau Phi.*

ANN WYLIE TAYLOR

RICHMOND, VIRGINIA

The "Taylored Tweedy look" . . . Fascination for the small and different . . . 4 o'clock vigil . . . Endless conversation, yet time to listen . . . G. B. Shaw has nothing on Annie . . . Fascination for the Mediterranean type . . . Impeccable mastery of the English language . . . Cosmopolitan Air . . . Fascination.

✦

ENGLISH MAJOR. *Auditorium Fund Committee; News Staff; English Club; May Court.*

Class of Fifty-five

CHARLOTTE PAXTON TAYLOR

New York, New York

"Carlotta" . . . "Not that I want to plug the Y, but . . ." . . . better half in Tokyo . . . "but this paper's still too short." . . . "What we need is more organization" . . . "but they're not habit forming" . . . "obviously" . . . Petit package of social graces . . . danced her way through gym requirements . . . 9:00 curfew . . . stockings and heels . . . operas . . . "she touches nothing but that she adds charm."

✦

Drama Major. *Glee Club; Co-Head, Dance Club; News Staff; Orientation; President, Y.W.C.A.; Campus Chest Committee, Tau Phi.*

BARBARA ALSTON TELFER

Bronxville, New York

"Telfer" . . . "I don't remember!" . . . You'll never hear her whistling Dixie . . . from a page in "Town and Country" . . . sneaks snacks . . . Parlor . . . "I think I'm in love but I'm not sure" Easy going . . . Stork Club and Orchids . . . Nocturnal monologues . . . Panic ! ! !

✦

Psychology Major. *Sociology Club; Friends of Art; Spanish Club; Business Manager,* Brambler.

EMILY BRINTON THOMPSON

West Hartford, Connecticut

Miss Timkins, Aunt Em . . . lovely black hair . . . Miss Innocence . . . always in the mood for a date . . . "Stop it I love it" . . . Sweet sense of humor . . . Aren't I getting plumper? . . . Imagine me in high heels and a bathing suit! . . . I've been writing letters all afternoon . . . Me and Sam Brown . . . *The Last Resorts* . . . Look in any history book . . . On this Christmas card the Thompsons look as if they've just gotten out of debtors prison.

History Major. *Friends of Art; World Affairs Club.*

ALICE EMMA THUNE

Philadelphia, Pennsylvania

"Mickey" . . . "Operator, where is this call from?" . . . "If this doesn't stop, I'm going to HAVE to get a single!" . . . "Who wants some music?" . . . "Miss Crawford will *kill me!*" . . . the hot-water bottle . . . the opera . . . "But, Sally, you mustn't say that—you know how sensitive I am! . . . 5 minute packer . . . L'Heure Blue . . . stray cats . . . "Now WHERE are my glasses?" . . . Sympathetic, emotional, befuddled.

Philosophy Major. *French Club; English Club; World Affairs Club; Music Club; Madrigal Group.*

Class of Fifty-five

PATRICIA ANN TUCKER

LANCASTER, PENNSYLVANIA

"Patter" . . . idiot! . . . "been to any Q.V. meetings lately?" . . . "Everybody picks on me!" . . . "but my grade will come up on the next test" . . . "two out of three is all any family can ask for" . . . always cutting her hair . . . "I bet no one in this school has three such unathletic roommates! . . . gum snatcher and snapper . . . innocence is only skin deep.

✧

GOVERNMENT MAJOR. *World Affairs Club; Class Representative, Y. W. C. A.; Vice-President, Y.W.C.A.; Orientation; Bum Chum; Chung Mung;* BRIAR PATCH *Staff; Church and Chapel Committee; Treasurer, Athletic Association; Varsity Hockey; Varsity Basketball.*

DIANNE VERNEY

DEDHAM, MASSACHUSETTS

"I'm a SENIOR!!" . . . "Don't be kiki!" Gotta write Big Jim . . . "Us Savannah girls have got to get to know each other!" . . . "But I LIKE hockey . . . ICE hockey" . . . "But it's NOT a great big pole . . . it's a mast!" . . . Shaliman at 7:15 A.M. . . . French major in spite of herself . . . "Warm and toa-sty." . . . Her horse loved her, but she sold him.

✧

FRENCH MAJOR. *Secretary-Treasurer, French Club; Friends of Art; Vice-President, Paint and Patches; Riding Council.*

ADELE UNGERER VOORHEES

Essex Falls, New Jersey

Angel face . . . and those BIG blue eyes . . . Unexpected devilishness . . . That shocking pink convertible . . . "Why do people always think I don't have a backbone?" . . . Sunday excursions to Tommies . . . Reams of fan male . . . Independent . . . Year 'round tan . . . a "winner" in the water . . . and out . . . tact, and a persuasive personality.

✦

English Major. *Glee Club; Friends of Art; Funds Committee; Dance Club; Chairman, Curriculum Committee; English Club; Secretary, Junior Class; Inter-Dormitory Council; Lake Council; Social Committee; May Court.*

ANNE ELSIE WACHENFELD

Orange, New Jersey

"Ellis" . . . "Miss Woc-in-fell" . . . Her second home—the laboratory" . . . "Honi soit qui mal y pense" . . . "If there's anything I can't stand, it's a martyr!" . . . "But don't you think . . . ?" . . . ". . . You know?" Ready for a good laugh . . . Her kingdom for a horse . . . Efficiency plus . . . diligence . . . forthright and down to earth.

✦

Zoology Major. *Glee Club; Development Committee; Head of Riding Council; Sweet Briar Hunt Club; Varsity Hockey; Varsity Lacrosse; Phi Beta Kappa.*

Class of Fifty-five

ANDREA GENEVIEVE WALLACE

CHARLOTTESVILLE, VIRGINIA

"Andy," "Andy-pandy" . . . "I don't think I'll go to breakfast this A.M." . . . Only Sweet Tone in the Senior Class! . . . "Manda let's go to C'ville Saturday" . . . "Cigarette in Senior Parlor after we shower—Anybody got a nickel and a penny?" "WE'RE GOING to the LIBRARY . . . "Fiddlesticks" . . . Good taste in paintings — and etchings? "Oh Pickels!" "Nobody wants milk or anything—do they?" Blue eyes and dark hair . . . generosity, consideration, and a twinkle in her eye.

✦

ART MAJOR. *Glee Club; Choir; President, Friends of Art; Inter-Dormitory Council; Sweet Briar Funds Committee; Orientation; News Staff;* Brambler; *World Affairs Club; Sweet Tones; May Court.*

MARGARET KANE WEST

JOHNSON CITY, TENNESSEE

"Oh me!" . . . "Peggity" . . . Chronic paper panic . . . Would profit from stock in A.T.&T. . . . Date House Obsession . . . "I'm so upset" . . . contagious giggle . . . the color blue, and sparkle galore . . . A library haunter . . . Always involved in something . . . Always the bridesmaid . . . looks like the cat that swallowed the canary . . . "And he has the cutest dimples" . . "I thought this was it!" . . Heart of Gold.

✦

GOVERNMENT MAJOR. *Spanish Club; Social Committee;* BRIAR PATCH *Staff; Orientation; News Staff; Bum Chums; Aints and Asses; Personnel Committee; May Court.*

ANNE GARDNER WILLIAMS

ALEXANDRIA, VIRGINIA

"Skitter" . . . "I read it in an article." . . . More pills than the infirmary . . . Versatile actress . . . Efficiency plus . . . Sympathetic and understanding listener . . . A natural poise . . . Shudders at eggs at 8 A.M. . . . devours a sundae at 10! . . . An air of sophistication and a stately walk . . . but just listen to her laugh.

ENGLISH MAJOR. *Friends of Art; Paint and Patches;* BRIAR PATCH; *Glee Club; Secretary, President, English Club; Vice-President, Junior Class; Funds Committee; Tau Phi.*

CAMILLE WILLIAMS

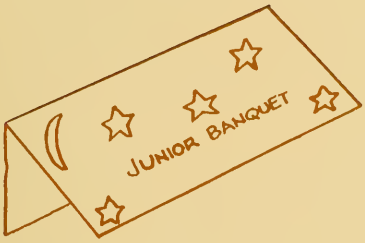
COLUMBUS, GEORGIA

"Precious Camille" . . . "Squealie Cameelie" . . . Brains plus, behind disarming naivete . . . "Really y'all" . . . A lady . . . sedately sweet, world traveled . . . Conservative and level-headed . . . "Let's sing some good old Baptist songs 'fer a change!" Perfert model for a riding habit . . . a tempering influence . . ." "take back your mink."

GOVERNMENT MAJOR. *Orientation; World Affairs Club; News Staff;* BRIAR PATCH *Staff; Chairman, N.S.A.; Riding Council; Phi Beta Kappa.*

LUX

Class of '56



What a small class we had, and at that, scattered over the campus in Manson, Randolph, Carson, and Boxwood. But the "jolly junior" spirit held us together! We were intent and interested in our majors, and at the same time always ready to enter into anything – Remember those masks we wore at the Fall Step Singing? Commons was transformed the day of our "Old-Fashioned" Christmas Bazaar. And all those parties we had... the "confused identity" party for the freshmen, the Christmas party at Boxwood – And then there was the Junior Banquet; we rather liked those favors – Sweet Briar rings! In the spring a junior's fancy turns to..... anticipation of the coming year!

OFFICERS

Stevens, *Secretary*; Lenz, *Vice-president*; Lotterhos, *President*; Echols, *Treasurer*.

The Junior Class

Eve Marshall Altsheler

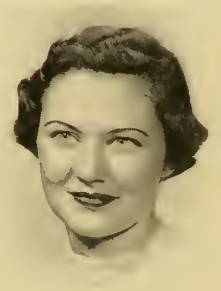
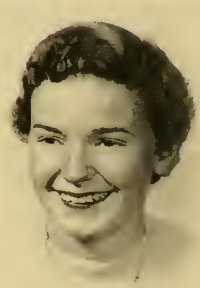
Jeanne Lee Applequist

Joan Elise Broman

Elizabeth Jane Ingram Buxton

Janet Audrey Virginia Caldwell

Dorothy Warthen Candler

Leona Chang

Evelyn Lee Christison

Susan Martindale Clay

Barbara Thruston Collis

Harriet Young Cooper

Kaye Ellen Creekmore

Carolyn Dickinson

Margaret Carol Djerf

Denny Dolan

Patricia Haggerty Doolan

Virginia Carter Echols

Joyce Claire Fackiner

Louise Falligant Galleher

Ann Dumas Greer

Alice Myers Guggenheimer

LeRae Marie Hehl

Hazel Chamblee Herring

Mary Ann Carson Hicklin

of Fifty-six

The Junior Class

Nancie Geer Howe

Louisa Purdum Hunt

Sally Ann Hyde

Ann Marsden Irvin

Julia Bates Jackson

Anne Marie Jacobson

Sally Louise Joseph

Mary Katherine Koonz

Corell Lauter

Carroll Joyce Lenz

Catherine Gordon Lotterhos

Mary Gary Maxwell

Elizabeth Lyne Meade

Rose Cornelson Montgomery II

Mary Carter Nelson

Carolyn Livingston Pannell

Elise Parrish

Ruth Jean Philips

Nancy Hawkins Pickering

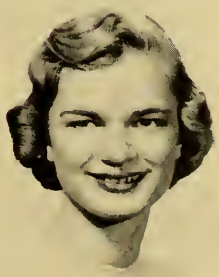
Elizabeth Tucker Pierce

Iris Fay Potteiger

Margaret Anne Rogers

Nancy Dalton St. Clair

Nancy Salisbury



of Fifty-six

The Junior Class

Frances Woodard Shannonhouse
Olivia Jane Slack
Kathryn Louise Smith

Meredith Ferguson Smythe
Karen Thomasin Steinhardt
Ann Everette Stevens

Byrd Wimberly Stone
Jane Harrison Street
Ella-Prince Trimmer

Martha Catherine Trumbore
Helen Turner
Dorothy Jolliffe Urner

Catherine Florence Vest

Louise Alexander Watson

Anne Ruffner Willis

Helen Baldwin Wolfe

of Fifty-six

JUNIORS ABROAD

FRANCE

ADELAIDE MARSHALL BROWN

PRYDE BREED BROWN

JOAN CLARK FISCH

ELIZABETH JEAN SMITH

SCOTLAND

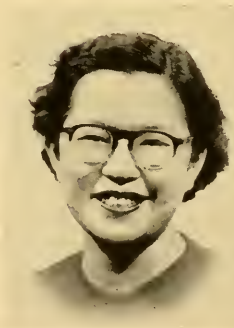
FRANCES PRESSLY GILBERT

MARY MOYLAN THORNTON

SPAIN

SUSAN TALBURT

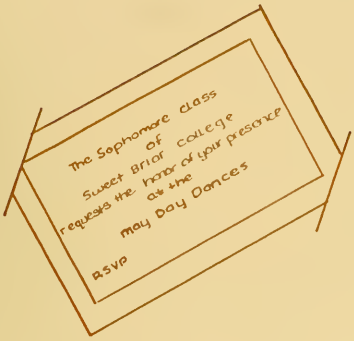
STUDENTS FROM ABROAD



YUNG SIN LEE

ROSEMARY DEBOYS MACLAREN

Class of '57



Off the ground and onto the wall... a new stance with a broader outlook for this lively class. The first weeks you were so pleased to show the freshmen around. The Sophomore Slump, a term traditionally tagged to the class, became passé. How often we saw you dancing and chatting away at Buck's and Oakwood. Congratulations and beaming faces were everywhere when the Q.U.s were announced and the Bum Chums were tapped. The infinite preparations for May Day, from posters in Gray to decorations in the Dell, were worth all your efforts. It was a weekend to remember... Suddenly it seemed you had reached the half-way mark at Sweet Briar and had arrived at crossroads of new endeavors major subjects and studies abroad. The fulfillment of your goals lay ahead.

OFFICERS

Liebert, *Secretary;* Bowdle, *Vice-president;* Godwin, *President;* Kimball, *Treasurer.*

The Sophomore Class

Jaquelin Ambler
Sophie Ann Ames
Barbara Lee Baker
Monica Florence Ballard

Florence Morse Barclay
Alice Diehl Barnes
Helene Bauer
Priscilla Heverin Bowdle

Mary Jane Briggs
Sarah Ann Brothers
Elizabeth Jenness Bundy
Nancy Camp

Jane Jobson Campbell
Anna Chao
Marie Arnold Chapin
Frances Ann Childress

Elizabeth Ann Churbuck
Mary-Elizabeth Conway
Marylew Hughes Cooper
Frances Cornwell

Cecile Beverly Dickson
Virginia Carter Donnan
Diane Duffield
Dorothy Emile Duncan

Jane Seymour Dunn
Dorothy Anne Engh
Barbara Ann Falge
Jeanne Marlene Fenrick

Nancy Fink
Jane Parrish Fitzgerald
Elaine Lancaster Floyd
Betty Maxine Folmar

Eleanor Ann Frasher
Mariella Gibson
Suzanne Gipson
Nancy Ellen Godwin

Joan Grafmueller
Sydney Stradley Graham
Ruth Ellen Green
Dagmar Camilla Halmagyi

Joan Frederica Harjes
Elizabeth Haskell
Gail Haugan
June Judith Heard

Beatrice Hekma
Charlotte Seabury Heuer
Carolyn Fremont Hinshaw
Barbara Day Hooker

of Fifty-seven

The Sophomore Class

Mary Caroline Horner
Thelma Ruth Houk
Patricia McIntyre Johnson
Eleanor Saynor Johnson

Elaine Kimball
Aileen Hyland Laing
Sallie Jane Lane
Joan Patricia Lawson

Margaret Elizabeth Liebert
Laura Patricia Lodewick
Helen Nanette McBurney
Mary Therese McCarrick

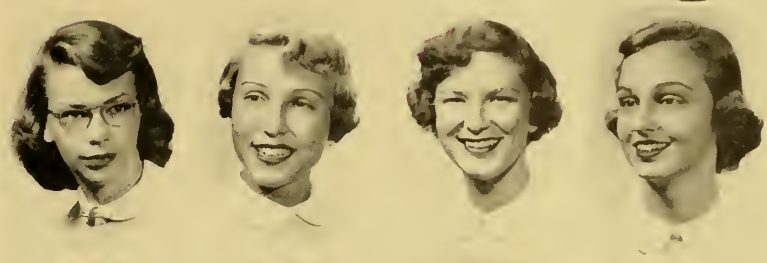
Marguerite Hodnett McDaniel
Marguerite Elizabeth McMahan
Carol Young McMurtry
Katherine McKee Macey

Roberta Louise Malone
Virginia Marks
Frances May
Catherine Vose Meacham

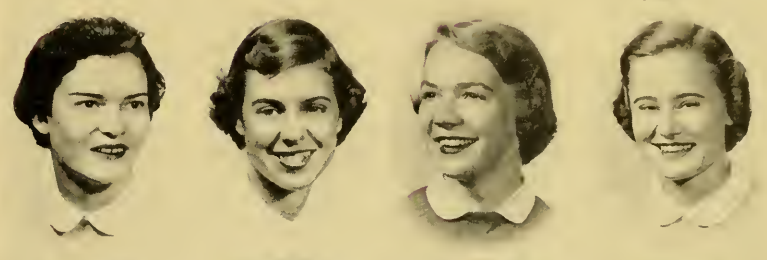
Barbara Ann Medert
Anne Ford Melton
Kay Diane Moore
Stella Mitchell Moore

Louisa Lay Morton
Betty Louise Murden
Elynor Maguire Neblett
Nancy Neighbors

Susannah Manwaring Newlin
Elaine Ann Newton
Jean Lewis Peay
Frances Joy Peebles



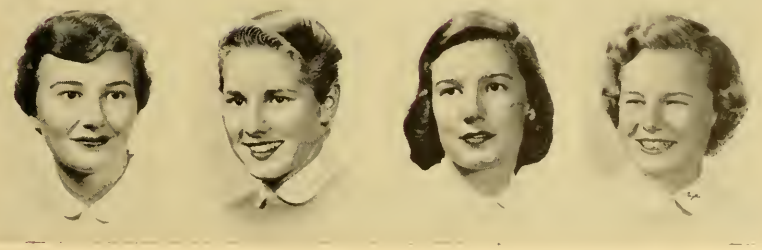
Janet Wilson Pehl
Helene Perry
Page Eleanor Phelps
Jane Kent Pinckney



Mary Dana Prescott
Margaret Susan Ragland
Joanne Hoskins Raines
Jane Corinne Rather

Anne Golding Richardson
Eleanor Jane Ritter
Diana Robin
Josephine Branch Craige Ruffin

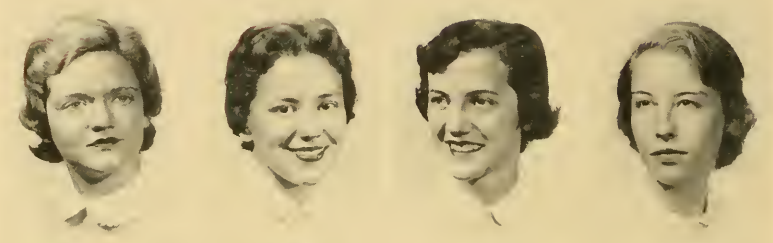
Judith Meade Ruffin
Marcia Livingston Ryan
Margery Nixon Scott
Mary Carolyn Scott



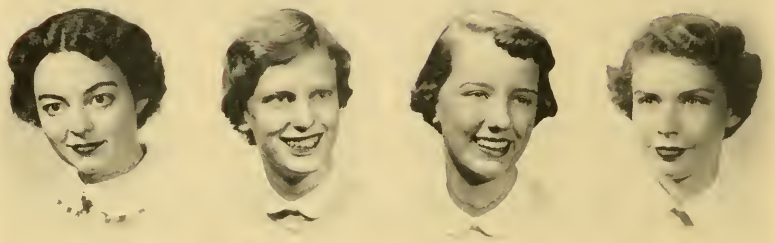
of Fifty-seven

The Sophomore Class

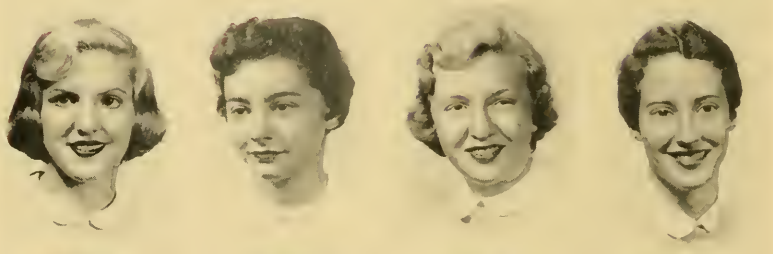
Mary Sudduth Shaw
Nance Pope Shuford
Enid Warner Slack
Sarah Porter Slaughter



Christine Rachel Smith
Helen Howell Smith
Mary Landon Smith
Susan Ann Smith

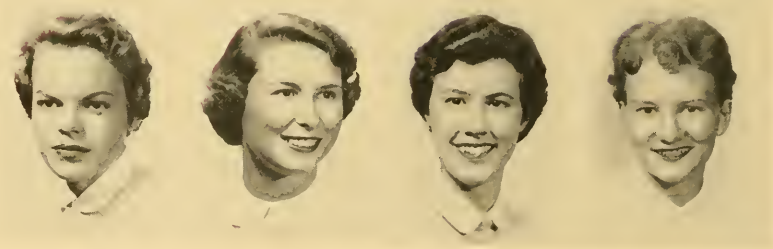


Elayne Roberta Steele
Susan Mary Stevens
Mary Folbre Steves
Sandra Dianne Stingily



Mary Lucina Stoll
Carolyn Etta Swift
Barbara Anne Tetzlaff
Katherine Scott Tilghman

Mary Anne Van Dervoort
Priscilla Alden Vermooten
Mabel Louise Wallace
Mary Oliver Webb



Virginia Bishop Weed
Ann Carroll Weitzel
Carolyn Ann Westfall
Marjorie Ann Whitson

Anne Martin Wilson
Cynthia Belle Wilson
Elizabeth Alexander Wilson
Mary Anne Wilson

Lucile Summers Winerich
Enid Ann Winkleman
Natalie Staff Wittich

of Fifty-seven

Class of '58

Your first year at Sweet Briar was filled with a variety of good things. How enthusiastic and collegiate you were, wearing Bermudas, knee socks, and gay scarves around your necks – How eager to meet each new experience! The library became quite familiar to you when six weeks' quizzes rolled around – oh, those long hours in the gallery! Remember the careful planning and the excitement of your long-awaited week-end? Oh your issue of the Sweet Briar News you showed your efficiency and ability to work together, and in the Freshman Show your originality and talent. The months went by, and before you realized it you had become an essential part of the college.

OFFICERS

Chase, *Secretary;* Woods, *Vice-president;* Leigh, *President;* Winter, *Treasurer.*

The Freshman Class

Jill Carroll Anderson
Aphrodite Anthony
Mollie Bain Archer
Peggy Jo Arduser
Carin Roechling Asbach

Patricia May Ashby
Sarah Langhorne Austen
Barbara Jean Bagg
Joan Bates Baggs
Pauline Howell Barnes

Margaret Cotten Bayne
Cornelia Irene Bear
Evangeline Iredell Bell
Judith Milligan Bell
Gisela Anne Benecke

Olivia Procter Benedict
Sarah Benton
June Berguido
Joan Wright Black
Julie Ravenel Boothe

Emily Johnston Bowen
Katherine Quintard Branch
Helen Lee Brown
Mary Lane Bryan
Floride Dwight Buchanan

Mary-Louise Burelle
Helen Upson Burkett
Stephanie Butan
Sally Ann Byers
Joan Sanson Cabaniss

Eleanor Johnson Cain
Susan Gorden Calhoun
Claire Penn Cannon
Alexandra Carpenter
Ruth Berrien Carpenter

Susan Jeanette Chapin
Dianne Falconer Chase
Ann Dickerson Clancy
Charlotte Lucile Coan
Emma Elizabeth Coggeshall

Elizabeth Grosvenor Colburn
Catherine Lee Cooper
Elinor Ann Corbusier
Anne Balfour Couchman
Kate LeGrand Council

Julia Olive Craig
Catherine Rutledge Craighill
Dorothy Lynn Crosby
Susan Hunt Davis
Susan Randolph Day

Nancy Hanks Dennehy
Carolyn Dennis
Dana Dewey
Beatrice Ann Dodd
Louise Frances Dunham

Helene Kempton Dunn
Lyndall Ellen Dyer
Virginia Maude Eastman
Marietta Eggleston
Sandra Albright Elder

Alice Seely Eller
Barbara Chetwood Elliott
Elisabeth Matilda Fairfield
Mary Jane Ferris
Myrna Fielding

Christy An Firestone
Nancy Carlene Floyd
Barbara Richards Fortune
Peggy Jean Fossett
Ruth Elizabeth Frame

Elizabeth Lee Gallo
Mabelle Moseley Garrard
Myrna Gail Godshall
Judith Louise Graham
Julia Thompson Green

Virginia Madison Griffin
Judith Lee Gross
Carol Grisham Hall
Ina Robbins Hamilton
Nancy Hawbaker

of Fifty-eight

The Freshman Class

Cornelia Falconnet Hayley
Catherine Newcomb Hill
Marcia Dunsmore Hill
Barbara von Hoffman
Carolyn Ann Holmes

Sarah Joanne Hooper
Eleanor Willie Rose Humphreys
Lettie Lane Hurlbert
Pamela Hallett Hyatt
Nancy Jane Imboden

Mary Pegram Johnson
Janet Marcia Jones
Suzanne Louise K'Burg
Sarah Dossett Kendall
Sheryl Letia King

Judith Campbell Kingman
Edith Windholz Knapp
Nora Ledyard Knight
Annie Laurie Lanier
Waldo Latham

Maud Winborne Leigh
Jean Lindsay
Mary Louise Lineberger
Jacqueline Anne Littell
Cornelia Bonney Long

Celia Sue Loving
Shirley Anne McCallum
Barbara Elaine McClancy
Ann McCullough
Julia Crenshaw McCullough

Elizabeth Heyward McCutchen
Linda McGuire
Carolyn Judith McIvor
Elizabeth Ann MacFarland
Linda Bear MacPherson

Ruth Ann Mackie
Marian Hamilton Martin
Emma Henry Matheson
Elizabeth Paxton Mears
Peninah Alice Meighan

Nancy Macys Milan
Patricia Ann Miller
Elizabeth Armistead Moore
Lynne Morris
Margaret Theresa Mozur

Camilla Beatrice Mueller
Mariana Kathleen Murphy
Jessie Kenan Myers
Florence Rush Nance
June Ray Neighbors

Roberta Joan Nelson
Violet McArthur Nelson
Ethel Farmer Hunter Ogden
Jane Frances Ottley
Jane Elizabeth Oxner

Martha Anne Parker
Valeria Nell Parker
Evelyn Wendlebo Pedersen
Elizabeth Herbert Pender
Patricia Ann Pevear

Alice Meta Pfister
Betty Anne Phillips
Ann Barksdale Plumb
Martha Elizabeth Poarch
Mary Kay Polley

Lynn Irene Prior
Margaret Anne Richey
Anne Armistead Robinson
Betsy Alden Robinson
Adda Sue Robison

Shirlee Sue Rosson
Eleanor Armstrong St. Clair
Mary Ellen Sample
Caroline Bryan Sauls
Eula Elaine Schuster

Adele Gerard Scott
Lois Seward
Margaret Elizabeth Pope Shannon
Gertrude Weber Sharp
Martha Jane Shipman

of Fifty-eight

The Freshman Class

Betty Rae Sivalls
Elizabeth Dana Smith
Margaret Overton Smith
Polly Monroe Smith
Stephanie Hope Sparger

Kathyrn Peyton Spencer
Jerre McKee Sprague
Diane Davenport Stafford
Portia Aline Strickland
Patronella Ann Sykes

Marsha Taliaferro
Annette Beedy Tatlow
Ann Tanner Taylor
Mary Willis Taylor
Mary Faith Templeton

Julia Roseberry Thomas
Marion Winter Thorington
Juliet Bell Tucker
Langhorne Lewis Tuller
Virginia Carole Tyson

Betty Berkeley Waddell
Elizabeth Ann Wallace
Mary Ann Ward
Edith Ann Morton Watkins
Martha Louise Watkins

Elizabeth Elliotte Weaver
Mary Jane Bouton Weed
Amelia Duncan White
Patricia Anne Williams
Winifred Elyn Winter

Letha Donaldson Wood
Dorothy Venning Woods
Virginia Lee Wornall
Lila McGehee Wrape
Dorothy Jane Wyatt

Janet Miller Wynn
Shirley Ann Zick
Mary Kent Zimmerman

NO PARKING

Daisy's Garden

ORGANIZATIONS

July 26, 1883

"I practice regular on the piano, but every year I like it and the harp more. I suppose Aunt Lil thinks I play shockingly as she never says anything."

STUDENT GOVERNMENT

In 1906 the students petitioned the faculty, asking that they be allowed to form an association whereby they might govern themselves. Since then, Student Government at Sweet Briar has been a constantly growing and active part of our college. We, the students, have been given more and more individual responsibility, and our Student Government Association today has emerged as a reflection of our ability to accept these responsibilities.

This dynamic Association exercises its powers in three capacities: legislative, executive and judicial. The legislative powers are vested in the Association as a whole which has jurisdiction over all regulations falling within the student sphere of authority. The executive powers are vested in the Executive Council which makes and interprets rules, conducts polls and elections, and coordinates campus activities. The judicial powers are vested in the Judicial Board and the Inter-Dormitory Council which safe guards the Honor System on which the Association is based. Faculty and students are brought together by College Council meetings in both executive and judicial capacities. But more than Monday evenings in Grammer with Exec or above the Refectory with Judic, or Thursday with Inter-Dorm, and that first Wednesday of every month at 7:00 in Manson, is the fact that the responsibilities are ours individually and as a whole.

This year the Student Government Association has emphasized the overall spirit of the Association practically applied through the regulations. Emphasizing "more honor and less system" we have tried always to teach the reasons behind the rules as well as the rules themselves. And we reaffirmed our belief that Student Government, for the opportunities it offers, the experience it gives, and the work it does, is an indispensable part of Sweet Briar.

EXECUTIVE COUNCIL

First Row: Turner, *Secretary;* Lane, C., *Vice-president;* Plamp, B., *President;* Smith, K., *Treasurer. Second Row:* Williams, C., Wilson, M.A., Chang, Plamp, L. *Third Row:* Compton, Finch, Chao, Godwin, Montgomery, Guggenheimer, Coxe. *Not pictured:* Taylor, C., Leigh,

JUDICIAL BOARD

First Row: Douthat, Green, E., *Chairman;* Trimmer. *Second Row:* Smith, M. L., Wolfe, Kilby, Broman, Buchanan, Brown, Sutliff, Duncan, Philips, R.

INTER-DORMITORY COUNCIL

First Row: Donnan, Dickinson, Hedeman, Trimmer, *Chairman;* Westfall, Halmagyi. *Second Row:* Lawton, Cavallo, Stone, Macey, Scott, M. C., Parrish, Armstrong, Graham, S.

CABINET

First Row: Corbusier, Crater, Pannell, Meade, Taylor, C., *President,* Tucker, P., Candler, Scott, A., Day, *Second Row:* Murray, Smith, P., Hedeman, Weitzel, Galleher, Johnson, S., Howe, Armstrong, Salisbury.

COMMISSION HEADS

Crater, Murray, Smith, P., Armstrong.

The Sweet Briar Y.W.C.A. endeavors to emphasize the importance of religion in daily life and to inspire spiritual living. Students of all faiths are encouraged to join together in the programs of worship and service.

The campus and community program of the Y.W.C.A. is centered on problems of vital concern to students as responsible Christian members of the Community. Each of the classes maintains a project to assist in under-privileged schools in the Amherst area. The four Commissions—World Relatedness, Christian Faith and Heritage, Personal Growth, and Social Responsibility—meet once a month to discuss problems of common interest, and in these discussions to apply Christianity to all phases of life. Members of Orientation welcome new and foreign students and help to guide them through the first weeks and months of life at Sweet Briar. Sunday evening vespers and Thursday morning meditations, which are conducted by students, are a meaningful pause for spiritual growth.

The year 1955 marks the one hundreth birthday of the National Y.W.C.A. The Sweet Briar Y.W.C.A. celebrated the occasion by planning two special events: a two day Centennial on campus, similar to past programs of religious emphasis, and an evening service in Lynchburg led by Mrs. Peter Marshall and sponsored jointly with Randolph Macon Woman's College.

ORIENTATION COMMITTEE

First Row: Hunt, Echols, Stevens, A., Van Dervoort, Smith, C., Cooper, M., Graham, S., Weitzel, Newton, Smith, H., Stingily. *Second Row:* Lenz, Haskell, Scott, M. N., Engh, Halmagyi, Westfall, Pannell, *Head:* Chapin, M., Duffield, Scott, M. C., Urner. *Third Row:* Shuford, Salisbury, Liebert, Pinckney, Camp, Applequist, Shaw, Conway, Frasher, Ames, Stevens, S., Phelps, Ballard, Fenrick. *Fourth Row:* Ritter, Kimball, Bowdle, Melton, Floyd, E., Donnan, Tilghman, Slaughter, McCarrick, Perry, Johnson, E., Folmar, Raines.

TAU PHI

Tau Phi is an upperclass honorary society, founded for the purpose of uniting the highest ideals of the academic tradition with those of Sweet Briar life. The members believe that the stimulation that comes with learning is more meaningful through sharing, and thus the club endeavors to bring interesting and controversial questions to the college through faculty-student discussions and to encourage interest in the various lectures and concerts throughout the year. Tau Phi's other activities include packing baskets at Christmas for the farm help and selling sandwiches in the dorms, the proceeds of which go to the Auditorium Fund.

First Row: Finch, Lawton, Campbell, R., Lane, C., *President;* Plamp, L., Sutliff, Cage. *Second Row:* Anderson, Kilby, Green, E., Faxon, Plamp, B., Gualtieri, Coxe. *Third Row:* Turner, Guggenheimer, Williams, A., Lotterhos, Chang.

CHUNG MUNG

Candler, Philips, R., Tucker, P. Space, *President;* Pannell, Douthat, Simpson, Lenz, Compton, Jeffers, Marbury, McLamb, Feltus.

"Around the corner at old Sweet Briar there is a group you should admire—." This song is chanted by a group of thirteen ghostly juniors and seniors who are active on campus throughout the year. The members of this upperclass honorary society are chosen on the basis of their enthusiasm and school spirit, and they try to extend these qualities in their various projects. They conduct an auction in the fall for the Funds Drive and collect clothes for the needy in Europe. An annual soft ball game is held on May Day between the Chung Mungs and the Tau Phis which culminates the friendly rivalry existing between these two societies.

Q. V.

First Row: Smith, M. L., Duncan, Chao, Bowdle, Wilson, M. A., Liebert, Kimball. *Second Row:* Godwin, Westfall, Stevens, S., Duffield, Johnson, E.

The Q.V.'s are members of the sophomore class, elected by secret class ballot in the fall. Their purpose is two-fold. Firstly, they try to encourage enthusiasm in all phases of college life so that each sophomore will look forward with anticipation to her remaining years at Sweet Briar. Secondly, they try to make each individual aware of her own sense of responsibility and participation in all class activities which will be reflected not only in the sophomore year but through each girl's college career. The names of the members of Q.V. are not announced until spring step-singing because it is felt that they can work far more effectively if they work quietly.

BUM CHUMS

"The Bum Chums are coming. Hurray! Hurray!" The battle cry echoes from dorm to dorm as members bedecked in bedspreads and old shoes tap their ten incoming juniors the night of Spring Stepsinging. Visible in all initiates is a genuine interest in the college and all phases of its life are approached with enthusiasm and good humor. These characteristics are manifested in their work as monitors for the March of Dimes in Amherst, sponsors of the Bloodmobile, and supporters of one charitable project a year. They are in charge of the coke concession on campus and are noted for their famed Holiday Inns at Christmas and in the spring. The "notorious ten" prove that philanthropy need not be solemn.

Jackson, J., Broman, Irvin, Montgomery, Salisbury, Guggenheimer, Lotterhos, Lenz, *President;* Greer, Candler.

PAINT AND PATCHES

First Row: Feltus, Broman, Philips, R., Clay, McLamb. *Second Row:* Beard, Stone, Verney, Stoddard, *President;* Willis. *Third Row:* Chamblin, Seward, S., Merriman, Mr. Freeman, Simpson, Sutliff, Crater.

From the sparkling comedy of Noel Coward to the stately grace of Kalidasa comes the varied repertoire of Paint and Patches. The ghosts of *Blithe Spirit*, ethereally floating around the room, the falling vases, and the swinging chandeliers proved little match for the versatile technical staff and their director, Dr. Freeman. In the spring, banging hammers and cans of paint infiltrated the pristine gymnasium to inflict chaos and drama upon their hallowed walls. Oriental elegance, *Shakuntala*, a spectacle and an education was the result. The frantic rush resolved itself; sleepless nights were forgotten; stage fright became confidence, and the first surrendered itself to the world of art, the exotic realm of the theater, where, as always, "The Play's the Thing."

AINTS AND ASSES

"There's a long, long tail a-hanging, and it is inky and black . . ." —a familiar refrain heard throughout the school year whenever the Aints and Asses cavort together. Their ultimate purpose being to keep the morale of the students high, the club satirizes any and all phases of community life—from the Faculty in the Sweat Brow Blues to the intellectual Dramatic Club—even the May Court and the Freshman Fashion Show aren't overlooked in their buffoonery. Unfettered as they are by any conventions of propriety and subtlety, their productions can at least be called original. Not only does the merry clan of twenty-one lend a comic leitmotif of the stern rigors of academic life, but in the Spring they strive to keep wandering souls off the newborn grass so that it will be alive and green for May Day. Neither brains, beauty nor ability to lead is the criterion but rather a sparkling wit and glowing sense of humor are requisites because it was for their "poisonality that they was picked . . ."

First Row: Stockton, Gualtieri. *Second Row:* Jackson, Turner, Plamp, B., Smythe, Vest, West, Marbury, Barclay, Hedeman, Douthat, McThenia, McClay, *The Illustrious One;* Lotterhos. *Third Row:* Haskell, Wilson, M. A., Coxe, Plamp, L., Green, E., Lawton.

SOCIAL COMMITTEE

When the lights begin to blink, and you hear those familiar words "It's time to say good-night," you know the Social Committee is on the job. To help you bid your dates good-night is only one of the duties of the Social Committee. The guardians of the proper outfits for the well-dressed Sweet Briar girl keep their eyes on the alert and seek out any girls not living up to the standard. These active lassies also put on the Mid-Winter dances and act as the floor committee for all Sweet Briar dances. Their work is done in connection with the Dean's Office and the Executive Council.

First Row: Galleher, Hunter, Stockton, Irvin, Candler. *Second Row:* Parrish, Slack, E., Coxe, *Chairman;* Shaw, Gualtieri, West. *Third Row:* Eastman, McCullough, J., Cooper, H., Seward, S., Salisbury, Weitzel, Voorhees, Armstrong.

PERSONNEL COMMITTEE

First Row: Kennedy, McMurtry. *Second Row:* Meyer, Rogers, Smith, P. K., *Chairman;* West, Jeffers, Smith, C. *Third Row:* Weitzel, Stone, Echols, Montgomery, Westfall, Fiducia.

The Personnel Committee, composed of a small group of students and faculty, enlightens Sweet Briar girls about job opportunities for the summer and after graduation. This is done primarily through the medium of panel discussions, at which outstanding representatives in various occupations contribute facts and valuable suggestions. Further study is encouraged by the committee and one of the discussions is devoted to graduate work. A file of extensive literature concerning graduate schools and job possibilities is accessible to all students.

PHI BETA KAPPA

First Row: Avram, Williams, C., Anderson, N., Lane, C., St. Clair, N. *Second Row:* Chamblin, Wachenfeld, Faxon, Herndon, Kilby.

This year marks the sixth anniversary of the establishment of Sweet Briar's Phi Beta Kappa chapter, Theta of Virginia. Members are elected not only for their outstanding academic records but also for evidence of broad cultural interests, scholarly achievement, and promise of intellectual growth. The number of Seniors elected rarely exceeds ten percent of the class, and election of Juniors is the exception rather than the rule. Phi Beta Kappa represents the highest ideals of scholarship to which a student may aspire during her years at Sweet Briar.

CURRICULUM COMMITTEE

The curriculum committee, composed of student representatives from all the major departments, is organized to study and improve Sweet Briar's curriculum and to be an intermediary between the faculty and the students on these matters. Its function is to act as a fact-finding board as well as a committee for exchange of constructive ideas and suggestions between faculty and students.

First Row: Stockton, Coxe, Voorhees, *Chairman;* Hunter. *Second Row:* Dildy, Stevens, A., Simpson, Guggenheimer, Wachenfeld, Kimball, Clay.

LE CERCLE FRANCAIS

First Row: Kilby, Stevens, B., Kennedy, Howe, Raines, Hunter, Parrish, Herring, Wilson, M. A. *Second Row:* Lawton, Lotterhos, Candler, Smith, M. L., McCullough, J., Bryan, E., Faxon, *President;* Pinckney, Clay, St. Clair, N., Fielding. *Third Row:* Doolan, Smith, P. K., Smith, M. O., Hooper, Hawbaker, Sparger, Smith, K., Calhoun, Tetzlaff, King, Ogden, Burguido, Wachenfeld, Morton, Verney, Ragland, Eller, Herndon, Liebert, Gray.

To stimulate interest in the French way of life and to have fun doing it—voila, c'est ca, Le Cercle Francais! Through movies, songs, games, informal discussions at the weekly French table, and occasional lectures by visiting speakers, members and the entire community as well become acquainted with the imagination and vitality which is France.

ENGLISH CLUB

Juniors and seniors who are majoring in English or Drama are eligible for membership in the English Club. In the monthly meetings the members carry their appreciation for great literature beyond the limitations of the classroom. The programs range from the listening to dramatic recordings to discussions of recently published books. *The Saturday Review*: Reader No. 2, has been a focal point of interest. In open meetings particular articles served as guides to informative discussions.

First Row: Shanonhouse, Philips, R., Meade, Crater. *Second Row:* Montgomery, Cooper, H., Herring, Williams, A., *President;* Feltus, Taylor, A. W. *Third Row:* Bannish, Voorhees, Joyner, Merriman, Rogers, Doolan, Stoddard, Gill, Beard.

EL CLUB ESPANOL

"Se habla espanol aqui." This club practices speaking the language by assembling at the Spanish table each week in the refectory. They stimulate interest in foreign travel and learn to appreciate Spanish culture through pictures and lectures. The Spanish Club cooperates with the other language clubs in a sincere attempt to understand and appreciate other countries and cultures.

First Row: Chapin, M., Marks, Seward, S., Caldwell. *Second Row:* Hamilton, von Hoffman, McThenia, *President;* Dennis, Lindsey, J. *Third Row:* Telfer, Morris, Herndon, Simpson, Johnson, D.

DER DEUTSCHE VEREIN

First Row: Djerf, Dennehy. *Second Row:* Halmagyi, Wallace, M., Macey, Caldwell, *President;* Streit, Trumbore. *Third Row:* Perry, Wittich, von Hoffman, Clay.

Here is a chance for students who are interested in German to gain insight into German culture and civilization. The members of the club gather informally to listen to music or lectures and panel discussions on literature and politics. Other activities of the club include singing German songs at the annual International Christmas Party and having dinner at a special table in the refectory with faculty members to achieve ease in German conversation.

CHOIR

The Sweet Briar Choir is a select group of carefully chosen voices. The Choir provides the music for each Sunday church service throughout the year. In addition to its religious activities, the choir presented several concerts during the year. It combined with the Glee Club and sang with the Haverford Glee Club at Haverford, Pennsylvania. The Choir and Glee Club also gave a concert with the University of Virginia Glee Club at Sweet Briar. One of the most beautiful events of the year at Sweet Briar is the Christmas Carol service presented by the Choir. This service is attended by the members of the college community and guests.

First Row: Baker, Hehl, Westfall, Buxton, Applequist, *President;* Johnson, E., Faxon, Smith, E., Pevear, Gualtieri. *Second Row:* Haskell, Grafmueller, Scott, M. N., Wallace, A., Sauls, St. Clair, N., Parker, V., Chang, Prescott, Engh, McBurney, Mr. Allison. *Third Row:* Graham, J., Pehl, Stevens, S., Richey, Mueller, Jones, Maclaren, Templeton, Hall, Craig.

FRIENDS OF ART

First Row: Montgomery, Fackiner, Avram, Ambler, Potteiger, Simpson, Dickinson. *Second Row:* Thompson, Candler, Sharp, Hunt, Wallace, A., *President;* Stevens, A., Johnson, D., Voorhees, Wolfe. *Third Row:* Gill, Hyde, Stone, Broman, Echols, Salisbury, Trimmer, Lotterhos, Galleher, Plamp, L., McLamb.

The Friends of Art is an organization whose purpose is to foster art at Sweet Briar. All students, faculty, staff and friends interested in furthering art at the college are eligible for membership. This group brings exhibitions, lecturers, and art demonstrations to the campus for everyone's pleasure. The Friends of Art also own the large lending picture collection used by the college community and sponsor "the picture of the week" shown in Academic for all to enjoy.

MUSIC CLUB

First Row: Stevens, B., Streit, Moore, K. Engh. *Second Row:* Buxton, Rogers, Joyner, *President;* Fackiner, Peebles, Westfall. *Third Row:* McCarrick, Greer, Collis, Floyd.

The Sweet Briar Music Club is an organization which functions primarily for music lovers. Its members meet once a month to discuss business affairs, listen to records or hear students perform either instrumentally or vocally. The Club also sponsors various services during the year such as securing films to be shown for the benefit of the Sweet Briar Community.

GLEE CLUB

Adventures into the realm of choral music are open to all those students whose talent and enthusiasm make them eligible for membership in the Glee Club. Their instruction in group singing is received weekly throughout the year and includes a wide variety of music. This year's work culminated with two spring concerts—one at Sweet Briar with the University of Virginia Glee Club, and the other at Haverford College in Pennsylvania.

First Row: Bell, F., Wachenfeld, Black, B., McClay, Fiducia, Altsheler, Gualtieri, *President;* Bundy, Chao, Westfall, Graham, S., Kimball, Sparger, Rosson, Shaw. *Second Row:* Pevear, Ames, Buxton, Crater, Voorhees, Trimmer, Hunt, Caldwell, Graham, J., Jones, Shannon, Weitzel, Howe, Telfer, Cannon. *Third Row:* Brothers, McCallum, Campbell, J., Whitson, Maxwell, Scott, M. C., Chapin, M., Myers, Black, J., Littell. *Fourth Row:* Zimmerman, Hawbaker, Smith, E., Medert, Coan, Fink, Potteiger, Dunn, J., Hurlbert, Elliott, Craig, Phillips, B., Benedict, Street, Mr. Allison. *Fifth Row:* Mackie, Sauls, Wyatt, Shipman, Wallace, A., K'Burg, Sharp, Spencer, Green, J. Robinson, B., Tetzlaff, McClancey, McIvor, Johnson, P.

SOCIOLOGY CLUB

First Row: Seward, Djerf, Altsheler, Cavallo, *President;* Telfer. *Second Row:* Howe, Campbell, R.

The Sociology Club gives students an opportunity to exchange ideas and to hear speakers concerning problems of today's society. It encourages the expansion of sociology interests outside the limits of the classroom. Membership includes sociology majors and any students who have completed six hours in the sociology department. Many of the meetings are open in order that all students may gain insight into contemporary sociological issues.

WORLD AFFAIRS CLUB

The World Affairs Club plays a vital role in campus life by holding a forum for group discussions and visiting lecturers on contemporary international problems. Both political and economic questions provide pertinent material for debate among students, faculty, and guests. The Club has a large student membership and seeks to provide a means for active exchange of ideas. The forums broaden students' understanding of international situations and problems.

First Row: Wittich, Smith, M. L., Floyd, E., Donnan, Murden, Hicklin, Montgomery, Creekmore, Day. *Second Row:* Jacobson, Hunt, Houk, Stoll, Brothers, Hunter, Kells, *President;* Ambler, Medert, Stevens, B., Dildy. *Third Row:* Potteiger, Lawton, Liebert, Calhoun, Lenz, Maxwell, McThenia, Reddig, Wolfe, Galleher, Lauter, Wallace, A., Compton, Smith, P. K. *Fourth Row:* Dickinson, Gray, Coxe, Stockton, Fiducia, McClay, Lotterhos, Salisbury, Williams, A., Marks, Fankhauser, Gill, Street.

CLASSICAL CLUB

The purpose of the Sweet Briar Classical Club is to carry interest in the civilizations of ancient Greece and Rome into areas beyond those encompassed by the classroom activities. At the monthly meetings of the club, the members, students of Greek, Latin, Ancient history or classical civilization, participate in programs related to some particular facet of the great "glory that was Greece and the grandeur that was Rome."

First Row: Hyde, McClay, Fiducia. *Second Row:* Smith, H., Dunn, J., Smith, C., *President;* Campbell, J., Kimball. *Third Row:* Potteiger, Fossett, McCallum, Brothers, Neblett, Guggenheimer, Steele.

DEBATE CLUB

First Row: Lotterhos, Buxton, Maxwell, Wilson, E., *President;* Johnson, D., Fankhauser. *Second Row:* King, Sparger, Crosby, Taliaferro, Dennehy, Fossett.

This year the Debate Club has multiplied its activities which include debates with other colleges on the national topics and within the club on varied topics. A debate was held in November at Sweet Briar with the University of Virginia, but during the winter most of the debating was among the members themselves. In April, the debating team debated with the Georgetown University team on both the experienced and inexperienced levels. The club has also given on campus a debate on "The Natural Superiority of Women" concerning a section of our book of the year, *The Saturday Review*: Reader Number 2.

CAMPUS CHEST COMMITTEE

Each year the Campus Chest Committee carries on a Funds Drive among the students, faculty, and administration. This is the one and only charity solicitation on campus and the money contributed is allocated under the supervision of the committee to local, national and international organizations. Also the funds collected bring to Sweet Briar at least two foreign students each year. The committee conducts the drive, studies various charitable organizations, and then allocates the funds. This drive offers each student the opportunity to do her part, and through this she may realize her responsibility to help others.

First Row: Greer, Cage, *President;* Fitzgerald. *Second Row:* Lotterhos, Space, Lindsey, Echols.

AUDITORIUM FUNDS COMMITTEE

First Row: Urner, Bell, F., *Chairman;* West, St. Clair, N. *Second Row:* Pickering, Woods, McClamb, Stevens, S., Lawson, McMurtry.

A new auditorium is the dream of everyone at Sweet Briar and all year the members of the Auditorium Fund Committee used all kinds of projects as a means of adding money to the fund. In the evening, the Tau Phis sold their delicious sandwiches and contributed their part to the drive. The Juniors added all the proceeds from the Christmas Bazaar to the fund. The green and grey Sweet Briar blazers that are seen so often around campus are part of a project sponsored by this committee. They have found endless ways to add a penny here and a dollar there and within the next few years we will have a brand new auditorium.

First Row: Echols, Galleher, Fenrick, Newlin, Westfall, Graham, S., Whitson, McBurney, Tetzlaff, Meade, Lane, S., Smith, M. L. *Second Row:* Williams, C., Weitzel, Churbuck, Engh, Halmagyi, Bernard, Simpson, *Business Manager;* Lindsey, *Editor;* Kilby, Montgomery, Urner, Maxwell, Lane, C. *Third Row:* Fankhauser, Dildy, Reddig, Brothers, Rhodes, Meyer, Streit, McClay, Fiducia, Guggenheimer, Smith, P. K., Beard, McClamb, McMurtry. *Fourth Row:* St. Clair, N., Stevens, B., Kennedy, Voorhees, Joyner, Black, B., Duffield, Lanter, Smith, K., Candler, Irvin, Herring, Stone, Street.

The Sweet Briar News

The purpose of the Sweet Briar *News* is to acquaint the community and friends with campus events, to serve as a means of presenting the views of the student body and to offer thought-provoking items concerning students in the world both on and off the campus.

On Tuesday assignments are made, on Sunday stories are due, on Monday the dummy is set up, on Tuesday the final proof is read and on Wednesday Sweet Briar receives the finished product.

The work on the *News* is done entirely by students, and the staff is large with jobs ranging from typing and copy reading to circulation and advertising to writing and editing. The average staff numbers approximately sixty, and it requires at least thirty-five students to publish a single issue. Girls are eligible to be chosen for the *News* at the end of their freshman year and anytime thereafter.

THE BRAMBLER

First Row: Shannonhouse, Telfer, *Business Manager;* Bernard, *Editor;* Djerf. *Second Row:* Broman, Voorhees, Joyner, Lindsey, Simpson, McLamb, Crater, Smith, C., McThenia.

The Brambler is Sweet Briar's literary magazine, published four times a year. It gives the students a good chance to get experience in the literary, art, business and advertising work of a magazine, as well as giving others the chance to appraise and, perhaps, benefit from the work. Staff members are chosen for their interest and for the quality of their work. Many parents and alumnae, as well as members of the immediate community, subscribe to *The Brambler.*

Fiducia, *Editor;* Seward, S., *Business Manager.*

THE HANDBOOK AND KEY

The Students' Handbook is a manual and guide of the social and academic rulings of the college and serves to familiarize the students with Sweet Briar's Honor System, organizations and activities.

The Key To Sweet Briar College is an informal presentation for the incoming freshmen and all prospective students which gives them a glimpse of the lighter side of college life.

First Row: Stone, Street, *Editor;* Shannonhouse, *Business Manager;* Cooper, H. *Second Row:* Stevens, A., Lotterhos, Willis, Smith, K., Montgomery, Hicklin, Meade, Guggenheimer.

THE BRIAR PATCH

The Briar Patch, a Junior project, is published each year especially for the Senior class. Our yearbook began with a few ideas and lots of hope, and slowly grew into this finished product. There have been pictures to be taken, material to be written, and deadlines to be met. In spite of the work and worry of the staff members, we have had good experience and fun along with it all. The cooperation of the whole student body and the assistance of the Junior class are deeply appreciated. So, with a wee bit of pride we present the 1955 Briar Patch with hopes that in the years to come this *scrapbook* will bring back happy memories of your days at Sweet Briar.

The Pool in the West Dell

ATHLETICS

May 3, 1883

"I have just come in from a ride on Bounce with Papa. We went to the Monument Hill which looked very pretty."

ATHLETIC ASSOCIATION

The purpose of the Sweet Briar Athletic Association is to promote good health, individual skill, fun, and relaxation. The excellent instructors and equipment and the ideal location all help the association to achieve its aims and offer to each student opportunities for an active outdoor and indoor life. There are two hockey fields, one lacrosse field, five tennis courts, an archery range, and three riding rings. The gymnasium is used for numerous indoors sports: modern dance, basketball, volley ball, badminton, ping pong and squash. The cabin on Paul's Mountain is always accessible to enthusiastic hikers. The Lake and the Boathouse are open in the fall and spring for swimming and boating.

This year the Athletic Association has tried to increase participation by having inter-class competition—the Sophomores and Seniors competing with the Freshmen and Juniors. This competition was started in the fall by a pep rally and was continued throughout the whole year in all sports. In February a Rally night was held, in which both faculty and students participated and awards were given.

The Executive Committee of the Association awards seals, medals, and white blazers in recognition of skill, good work, and enthusiasm exhibited in athletics by students. The end of the year brought the traditional Lake Day swimming competitions. At Gala Night, the final awards were given and the new President of the Athletic Association and the Executive Board were installed in office.

Willis, *Secretary;* Finch, *President;* Ritter *Treasurer.*

First Row: Johnson, M., Berguido, Willis, Wachenfeld, Campbell, *President;* Ames, Lenz, Hinshaw, Smith, K., von Hoffman. *Second Row:* Elliott, Prior, Graham, J., Fielding, Chao, Trimmer, K'Burg, Meighan, Compton, Duffield, Ballard, Tetzlaff, Harjes.

HOCKEY

Even before the fall sports season officially begins in September, several girls can be seen on the hockey fields playing games or just improving their techniques. Early in the fall anyone who is interested may try out for the varsity hockey squad, from which the varsity and reserve teams are chosen. These girls practice three times a week and some of them go to an optional stickwork class, which is held once a week. Both the varsity and reserve teams are rewarded for their hard work by the eagerness, enthusiasm, and sense of keen competition which is found at each game.

This fall games were played with the Richmond Club, Randolph-Macon, Roanoke, Hollins, and Westhampton. Some of the best players were chosen to compete in the Blue Ridge Tournament, held here at Sweet Briar in late October. From those participating in this tournament, teams were chosen to represent western Virginia at the Southeast Tournament in November.

Interest and participation in hockey is not confined to the Varsity and Reserve teams. In addition to the many freshmen and sophomores who took it for credit, the Freshman team played two Virginia Prep School teams; and there was considerable inter-class competition.

First Row: Rhodes, MacFarland, Briggs, Smith, S., May, Wallace, M. L., Knight, Lindsay. *Second Row:* Firestone, Koonz, Prescott, Wachenfeld, *Head.,* Dickson, Harjes, Black, B., Stevens, A.

RIDING COUNCIL

This has been one of the most active years in riding, with a large number of girls participating throughout the season. In the fall, dispite the draught and hard ground, Sweet Briar riders were able to ride in the Bedford Horse Show, giving many first-class performances and winning several prizes.

Much enthusiasm was created by the activities of the Sweet Briar Hunt, which went out about twice a week during the season. In November there was a joint-hunt with the Bedford Hunt Club from Lynchburg. Mr. Clayton E. Bailey served as the advisor to the hunt. Captain Vladimer S. Littauer came to Sweet Briar for four days during February. The program given in conjunction with his visit was both successful and enjoyable, and many visitors from Virginia and other states attended.

The regular horsemanship classes took place in the fall and in the spring, at which time the traditional trophies, the Blackwell Challenge Trophy, the Fayette Brown Challenge Trophy, and the "52" Cup were awarded. In the spring the Sweet Briar Hunter Show was held at the college show grounds.

Social activities of the Riding Council and Hunt Club included a few supper parties at Miss Rogers' home, Red Top, and several coffee and doughnut hours after the hunts. Because of the high quality of the work accomplished, and the enthusiastic spirit of all the riders, this was one of the most successful years in riding.

DANCE

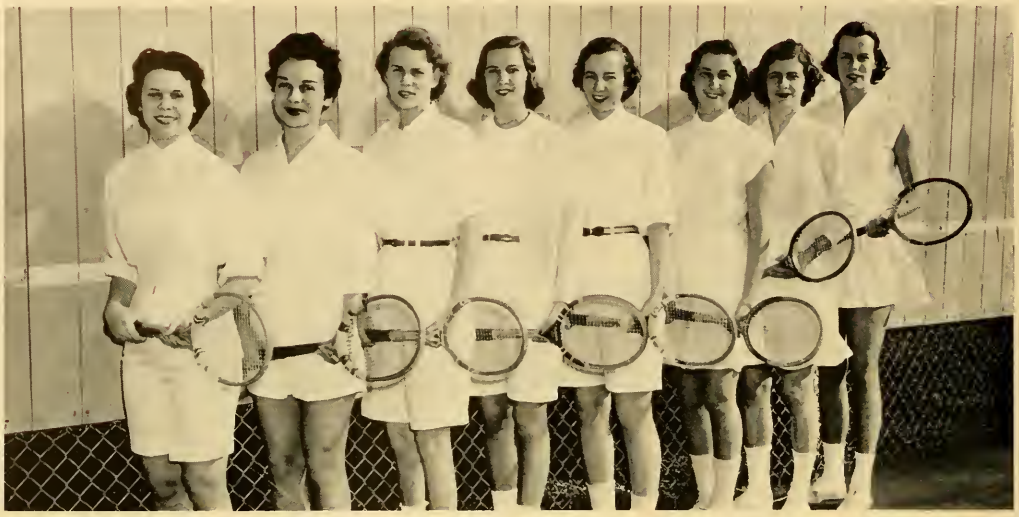
Dance at Sweet Briar is essentially modern dance. There are three divisions of the Dance Club: Tanz Zirkel, for interested beginners; Dance Group, for more advanced members; and Choreography, where techniques and creativity are combined in student compositions. The Dance Club holds try-outs several times throughout the year; everyone interested in belonging to the Club is urged to try-out, and promotions within the clubs are made as the dancers improve. The new members are announced at fall and spring picnics.

The annual demonstration in the early fall models a regular class and shows the dancing techniques of the Club. A spring recital illustrates the talent the members have in choreographing their own dances.

One of the biggest and most interesting projects of the Dance Club is the dance the members give in honor of the May Queen. They choreograph this dance, following the theme of May Day. The dance schedule is always very crowded, not only with student recitals, but with appearances by visiting performers and occasional trips.

First Row: Cage, Pierce. *Second Row:* Steele, Davis, Djerf, Weed, V., Rather, Polley. *Third Row:* Chase, Crater, Gallo, Dennis, Ottley, Newton, Garrard, Rosson, Caldwell, Moore, K. *Fourth Row:* Gibson, Shannonhouse, Phelps, Eggleston, Hamilton, Greer, *President;* McCallum, Doolan, Voorhees, Applequiest, Halmagyi, Childress, Leigh, Murden.

TENNIS



Anderson, Smith, P., Dickinson, Coxe, Woods, Lenz, Fackiner, *Head;* Faxon.

Tennis at Sweet Briar is a very popular sport in the fall and spring seasons. This year there were inter-class tournaments for the students. The varsity played matches with Hollins, William and Mary, and Westhampton. When classes and matches are not taking place, the courts are available for anyone to use in their spare time.

BASKETBALL

The basketball team has had some exciting games this year. The first two were played with Lynchburg College and other games were played with Westhampton, Hollins, and Madison. A game was also played between the Reserves and the Campus Characters. One of the highlights of the season was the tournament between the Odds and the Ends.

First Row: Smythe, Duffield, *Head;* Space.*Second Row:* Coan, Wa rd, M. A., Boothe, Chao, Chase. *Third Row:* Eggleston, Moore, S., Berguido, Meighan, Calhoun, Campbell.

LACROSSE

First Row: Coan, Ballard, Ames, *Head;* Meighan, Scott, M. N. *Second Row:* Fielding, Trimmer, Elliott, Lindsay, Johnson, M.

One of the most energetic sports at Sweet Briar is the fa st game of lacrosse. Not only did upperclassmen play, but numerous excellent freshmen made a great addition to the s quad. This year, games were scheduled with Hollins, William and Mary, and Southern Seminary. There were also inter-class games which proved to be much fun for all.

Chips Chao

SOFTBALL

When spring comes again, the West Dell then resounds with happy cries as the softball season gets under way. No great spirit or particular skill is needed here—just spirit, and spirit there is, as many participate and others come to cheer on their friends in a rousing campus tournament. This past year was climaxed by a picnic and an exciting faculty-student game for the winning team.

THE LAKE

Spring has truly come when many eager boating enthusiasts, sunbathers, and swimmers turn towards the Lake. The Boathouse with its fireplace and casual atmosphere provides a wonderful place for fun and relaxation all year long.

Jeanette Kennedy and Bar Black

Ann Jeffers

THE CABIN

"There's a long, long trail a winding"—to the Cabin. Over a glowing fire you can have sizzling steaks and there are warm bunks to consume your weariness.

ARCHERY

Any pretty spring or fall day arrows may be seen whizzing towards the targets. This fall classes and also tournaments with Randolph-Macon and the faculty provided a chance for both the skilled and the unskilled to participate in this sport.

Leezie Parrish

Nancy Howe

GAMES

Anyone for Games? Badminton, ping pong, squash, and volley ball are included in this category. Games are offered as a winter sport; there is also spirited inter-class competition as well as faculty-student rivalry. The gym is always open for games.

The West Dell from Boxwood Circle

DIARY 1954-1955

December 29, 1882

"I like to keep a record of what I do everyday, It is such fun to look back over my account and remember these things that I have done."

September---- Great excitement this month for the freshmen. It was a busy month for the Orientation Committee, too. Old students came back to register. It is very dry.

October---- It was even dryer. Mr. Daniel said we could not take baths on Tuesdays. Then there was another meeting and we could not take baths on Mondays, Wednesdays and Fridays. Unless we had dates on Fridays. The Freshman Dance was very gay. Hurricane Hazel came on the fifteenth of October. Lots of trees fell. The electricity was off until early next morning. I was glad no one was hurt. It's nice to take baths again.

November---- The freshmen beat the sophomores to the hitching-post the first weekend in this month. We had a Community Meeting to announce the new endowment. Some one has given us 375,000 dollars! The seniors spent most of the month losing sleep over their show. But I thought Fifty-Five Fathoms was worth it. Then most of us went away for Thanksgiving. I went with Mother to New York, where I write this.

December---- Only seventeen days till vacation!... There were lots of parties, and the Bum Chum's "Snowed Inn" was fun. We heard the new Sweet Tones sing for the first time. Christmas step-singing was so cold I nearly froze, but I stayed to hear Mr. Gilpin tell about new plans for the Development Committee's campus campaign. Now I'm home, and Christmas was wonderful, and tomorrow begins a New Year.

January---- I went back with resolutions for studying. Phyllis Curtin sang one Friday night and there was a big and little sister "Mad Tea Party". I saw the Spring Vacation in Bermuda movie. The exams came too soon, and I'm in the middle of them now.

February---- Captain Littauer was here during exams. Right after midwinter recess the "Y" had its centennial celebration. Lots of old "Y" presidents and officers came. Miss Marik played a recital one Sunday, and the Freshman Honors Convocation was held the Thursday afterward. The Social Committee gave Midwinter Dances this year. The theme was the roaring twenties and they even had a jazz concert. Last Friday there was a rally in the gym, for basketball.

March --- Mrs. Peter Marshall spoke in Lynchburg the first of this month and I went in with the Choir to hear her. Three days later the Glee Club gave a concert with the University, and the next evening the Dance Clubs had a recital. The Bloodmobile came the next week. I was scared. From the tenth to the twelfth we had no classes but instead a Symposium on the Far East which was interesting. The National Symphony came down a little later. Tonight was the Freshman Show, and tomorrow I will fly to Bermuda!

April --- This month has flown. Bermuda was all I ever dreamed. The Glee Club went to Haverford to sing with Haverford College. We started sun-bathing at the boathouse and playing tennis. The tennis team got to go to Hot Springs.

May---- May Day is always the best part of May.
The Queen was so lovely, and the girls in
their hoops looked like enchanted dolls.

PAMELA COMPTON

May Queen

EMMY COXE
Crown Bearer

ETHEL GREEN
Scepter Bearer

PAT SMITH
Garland Bearer

RUTH ELLEN GREEN
SANDRA STINGILY
ROBERTA MALONE

ROSE MONTGOMERY
DEDE CANDLER
CAROLYN DICKINSON

PEGGY LIEBERT
SUSAN SEWARD
JANE FELTUS

ANN TAYLOR
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CATHERINE MEACHAM

JULIE BOOTHE
BETSY PENDER
CATHERINE CAGE

VIRGINIA ECHOLS
CARTER NELSON
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MEREDITH SMYTHE

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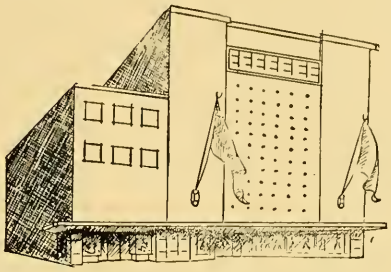

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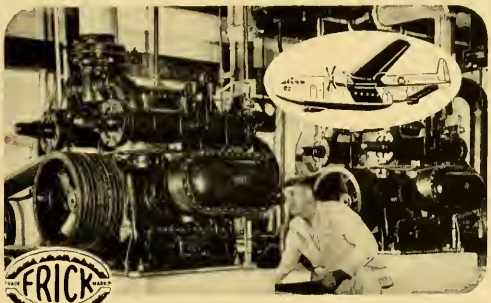

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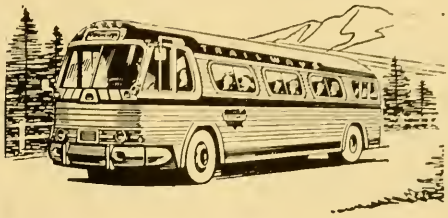

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In Memoriam

CARL YODER CONNOR

Professor of English and Chairman of the Department of English
from 1927 until his death on February 9, 1955.

ACKNOWLEDGMENTS

To Mr. Bill Burton of C. W. Warthen Company for his constant aid and encouragement throughout the year.

To Mr. Leonard Glover of Lynchburg Engraving Company for his unfailing patience and help in dealing with all of our problems.

To Mr. and Mrs. Fred Dudley for their excellent service and cooperation in fitting in with our difficult schedules.

To Dr. Carl Connor who for many years gave invaluable support and criticism as faculty advisor to the Briar Patch.

To Miss Martha Von Briesen and Miss Sue Durling for their assistance in helping us to find cuts and photographs.

To all those who helped in large and small ways to contribute to the 1955 Briar Patch.